

From the Editor

The Coin Collector seems to have attracted a following all of its own.

While I may enjoy writing items for *The Coin Collector*, and certainly like receiving nice letters from readers, what makes continued publication possible is our Direct Sales Department receiving orders from you (yes, *you*). Gail Watson and Beth Piper are at the other end of the telephone line, and would be delighted to reserve that 1882-CC Morgan dollar, or scarce gold \$20, or anything else that catches your eye.

Your order is your "vote" for more issues of *The Coin Collector*.

Meanwhile, we'll continue to do our part here. We're continually buying coins and collections. It may come as a surprise to learn that we often have to look at *many* coins to buy just *one*! Yes, we are "fussy." All of this is a lot of work for me and 37 other staffers. Then comes the fun. Like writing *The Coin Collector*.

Two of my favorite series are commemoratives and silver dollars. As you may know, I've written books on both during the past few years.

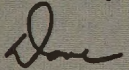
Commemoratives have the advantage of being of different designs, or if they are part of a long series, having (usually) low mintages. There is something fascinating about spending a few minutes looking at a commemorative coin under, say, 8-power magnification, and studying its design details. Nearly every commemorative has its own history—sometimes bizarre. I could probably get up on a soapbox and expound for 15 minutes on the Oregon Trail, Boone, or Elgin half dollars, to mention just three of many.

Morgan silver dollars have the advantage of offering a "lot of coin for little money." Every time we get a chance to buy Carson City dollars (minted 1878-1893), we do so, providing they are choice. In this issue, check our Carson City listing.

I like Peace dollars, too. Some issues, particularly those with mintmarks, seem to be to be very cheap. Recently, there has been a flurry of orders for these, so our clients must agree.

Once again, your order is your "vote" to keep *The Coin Collector* coming your way. Pick up the phone and call us today! See you in next issue!

Sincerely,



Q. David Bowers, Editor

The Coin Collector



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The Smile of the Specialist!

by Q. David Bowers

A Talk With Keith Zaner

The other day I had a long conversation with Keith Zaner, who writes the weekly "Trends" column for *Coin World*. At first, we talked about the large specialized collection of half dimes which we catalogued and sold as part of our Sunderland Sale.

Keith noticed that many of the half dimes, particularly the New Orleans Mint varieties, brought well over current "Trends" listings and, in fact, broke into new pricing ground.

While I like to think that the nice cataloguing by Frank Van Valen and Andy Pollock, and the nice presentation in a catalogue that was a graphic art masterpiece (again, my opinion, admittedly somewhat biased), the truth is that the half dimes themselves certainly played a very important part in the scenario, as the quality and breath of the collection was superb. Beyond that, the coins were showcased in a very nice catalogue, like a diamond in a fine setting.

The Brilliant Collection

Over the years we have catalogued and sold many specialized collections. You may remember our James Brilliant Collection of 1992, which featured a carefully-gathered cabinet of early United States half dollars beginning with the first year of issue, 1794. When the dust settled after the sale, price guides had to be re-written. I have noticed time and again that specialized collections, when marketed, act as a

magnet for bidders.

The specialist has many advantages, in my opinion. First of all, he or she can narrow his focus to a small area of

numismatics, and become an expert in that area. For example, client W.W. likes Carson City silver and gold coins,

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To what commemorative half dollar does this picture have a connection? We wouldn't have known if we hadn't read the caption on the back of this image, published by Northeast Historic Film, Bucksport, Maine, a motion picture museum. It is a still from a film taken in 1920 in connection with the Maine centennial observation, which also furnished the occasion for issuing half dollars.

Bowers and Merena
Box 1224
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SILVER DOLLARS

We offer an attractive and interesting selection of coins of this denomination, from early issues through the Peace series. Along the way are many prime rarities and other notable pieces.

Draped Bust Dollars

- 1797 BB-72, 9 x 7 Stars. Small Letters. VF-25. Traditionally, the 1797 dollar has been considered to be one of the key dates of the series. However, recent research reveals that the 1796 is in about the same category rarity-wise. 3,950.00
- 1799 BB-159, B-3.8 x 5 Stars. VF-35 (ANACS Cache). The style with the obverse stars arranged eight left and five right (instead of the normal seven left and six right) is, arguably, the most fascinating variety of the 1799 date. Examples are fairly elusive in all grades. 1,295.00
- 1800 BB-194, Dotted Date. EF-40 (PCGS). Nicely struck. Much original mint lustre still remains. The dotted date feature is from some interesting die flaws in the date area of the coin; these appear as tiny raised "islands." 1,995.00
- 1803 BB-255. AU-50 (PCGS). Lightly toned surfaces. A superb specimen of one of the scarcer dates of the era. 4,700.00

Liberty Seated Dollars

- 1842 AU-50. 525.00
- 1848 MS-60 (PCGS). Attractive light iridescent toning with some prooflike characteristics. One of just 15,000 minted, one of the rarest issues in the Liberty Seated series. A quality specimen for the specialist. We believe you'll agree that it has the aesthetic quality of an even higher graded coin. 4,950.00
- 1848 MS-62 (PCGS). Light golden toning over brilliant surfaces. An especially nice example. Often a span of years will elapse between our offerings of an 1848 of this remarkable quality. 1848 is very important due to the low mintage of just 15,000 coins, one of the smallest in the series. 6,295.00
- 1850 EF-40. Gray toned surfaces. With its low mintage of just 7,500 pieces, the 1850 has always stood out as a key date in the Liberty Seated dollar series. 1,095.00
- 1855 AU-55 (PCGS). The 1855 silver dollar is very rare in high business strike grades. Only a few exist. Often, a span of years will elapse between our having a specimen in stock. This beauty will be an attraction in any specialized collection. 5,995.00
- 1857 MS-62 (NGC). In Mint State, the 1857 is one of the key issues in the series. The date is elusive in any grade—but is especially so in the higher levels. 3,650.00
- 1858 Proof-63 (PCGS). An outstanding coin from an aesthetic viewpoint. Attractive light toning. One of the finest we have ever seen of this famous rarity. The 1858 stands alone as the single Philadelphia Mint Liberty Seated dollar struck only in Proof finish; no examples were ever made for circulation. 13,500.00
- 1859 AU-50. Light gray and iridescent toning. Much rarer than its New Orleans counterpart. Scarce in this grade. 1,495.00
- 1859-O MS-61 (PCGS). 1,195.00
- 1859-S EF-40 (PCGS). Light gray toning. A pleasing specimen of the first San Francisco Mint Liberty Seated dollar. 1,695.00
- 1860-O MS-62 (PCGS). Brilliant, lustrous surfaces with a hint of attractive toning around the periphery. A very pleasing specimen at this grade level. 1,895.00
- 1864 Proof-64 (NGC). A superb gem specimen of one of the most highly prized dates in the Liberty Seated dollar series. Deep mirror Proof surfaces are very delicately toned. Worthy of the finest collection. 6,350.00
- 1866 VG-8. 195.00
- 1870-CC F-15 (NGC). Light toning. Ever popular as the only readily available Carson City Liberty Seated dollar, and even so, the term "readily available" translates to "rare" if compared to, for example, a key Morgan dollar such as 1879-CC or 1889-CC. 765.00
- 1871 Proof-60. Reflective, pale gray surfaces. The obverse displays a few faint abrasions and a small rim bruise at 8:00. The reverse is much nicer. 1,300.00
- 1872-CC F-12 (PCGS). 1,850.00

- 1872-S VF-35 (PCGS). Light natural gray toning. A very pleasing specimen of the only readily collectible San Francisco Mint Liberty Seated dollar of the 1866-1873 with-motto type. 995.00

Morgan Dollars

Morgan dollars are the most popular series in 19th century American numismatics. Check our listings carefully. If you are a Morgan dollar specialist, or want to become one, make us your headquarters for quality and value. Try us for your first order, and you'll come back again and again! A good way to get started is to pick a grade you like for its combination of quality and price—say, MS-63 or MS-64—and buy as many different dates as you can afford. Later, you can buy the rarer issues in lesser grades if desired.

- 1878 8 Tailfeathers. MS-63. 89.00
- 1878 8 Tailfeathers. MS-62 (PCI). 125.00
- 1878 7/8 Tail feathers. MS-64. 425.00
- 1878 7 Tail feathers, Reverse of 1879. MS-63 (NGC). 185.00
- 1878 7 Tail feathers, Reverse of 1879. MS-63 PL (PCGS). 475.00
- 1878 7 Tail feathers, Reverse of 1879. MS-63 (PCGS). 185.00
- 1878 7/8 Tail feathers. Strong. MS-62 (PCGS). 99.00
- 1878 8 Tail feathers. MS-62 (PCGS). 75.00
- 1878-CC MS-65 (NGC). A satiny gem with pale rose highlights. It has been our experience that the 1878-CC dollar is quite unappreciated at the MS-65 level. Nearly all specimens are found in lower Mint State grades. 1,650.00
- 1878-CC MS-65 (PCGS). A lustrous gem with reflective surfaces and lightly frosted design motifs. Attractive golden toning on both sides. 1,095.00
- 1878-CC MS-62. 95.00
- 1878-CC MS-62 PL. 110.00
- 1878-CC MS-62 (PCI). 89.00
- 1878-CC MS-61 PL. 95.00
- 1878-CC MS-61. 85.00
- 1878-CC MS-62PQ (PCI). 89.00
- 1878-S MS-65 PL. 395.00
- 1878-S MS-64. 69.00
- 1878-S MS-63. 39.00
- 1878-S MS-62 PL. 49.00
- 1878-S to 1884-S Dollar Set. 7 Pieces. AIM. Early San Francisco Set. Morgan dollar set representing the first seven dates from the San Francisco Mint in custom imprinted plastic display holder. The five coins dated 1878-S through 1882-S pieces average MS-62; and the two coins dated 1883-S and 1884-S are AU-50 to AU-53. Ask for "Early San Francisco Morgan Dollar Set" when ordering. 549.00
- 1879-CC EF-40. 350.00
- 1879-CC Perfect CC. MS-63 PL (NGC). Perfect mintmark variety. A superb specimen, very sharply struck and with delicate iridescent toning. One of the nicest 1879-CC dollars we have ever seen in any grade. The connoisseur will really like this one! 2,995.00
- 1879-O MS-64 (NGC). A lustrous gem. Halos of smoky topaz gather at the rims. Choice for the grade. 525.00
- 1879-S MS-65. 110.00
- 1879-S MS-64. 49.00
- 1880-CC MS-65 (PCGS). The popular 8 over low 7 variety. Surfaces lightly toned in attractive shades of pale gold. 550.00
- 1880-CC MS-65 (PCGS). A lustrous gem. Pale rose toning on the high points. 550.00
- 1880-CC 8 over 7. MS-63. 235.00
- 1880-CC MS-62. 159.00
- 1880-CC MS-61. 149.00
- 1880-CC Reverse of 1878. MS-65 (PCGS). 1,795.00
- 1880-CC Reverse of 1878. MS-64 (PCGS). A satiny gem. Radiant cartwheel lustre on both sides. Overdate details plainly evident under low magnification. 595.00
- 1880-CC Reverse of 1878. MS-63 (NGC). 325.00
- 1880-CC Reverse of 1878. MS-63 (PCGS). 325.00
- 1880-CC Reverse of 1878. MS-61. 195.00
- 1880-CC 8/7 Overdate. MS-64 (PCGS). 375.00
- 1880-O MS-63. 395.00
- 1880-O AU-58 (PCGS). 29.00
- 1880-S MS-65 PL (PCGS). 195.00
- 1880-S MS-64. 49.00
- 1881-CC MS-63. 210.00
- 1881-CC MS-62. 189.00
- 1881-O MS-65 (NGC). Very elusive at this grade level. Frosty surfaces with strong cartwheel lustre. 1,695.00
- 1881-S MS-65 PL. 195.00
- 1881-S MS-64. 49.00
- 1881-S MS-63. 35.00
- 1881-S MS-63. 35.00
- 1881-S MS-63DM PL (PCGS). 59.00
- 1882 MS-65 (PCGS). A satiny gem. Splashes of pale rose toning grace Miss Liberty's portrait and the

- reverse eagle. 525.00
- 1882 MS-63 (PCGS). Attractively toned. 42.00
- 1882-CC MS-63. 79.00
- 1882-O MS-65 (PCGS). Pale golden highlights on frosty silver surfaces. 895.00
- 1882-O MS-64. 125.00
- 1882-O MS-64 PL (NGC). 145.00
- 1882-O MS-63. 39.00
- 1882-O EF-45 (PCI). 12.00
- 1882-O/S AU-50. 65.00
- 1882-S MS-66 (PCGS). Brilliant. 499.00
- 1882-S MS-64. 50.00
- 1883 MS-64. 59.00
- 1883 MS-63. 45.00
- 1883 MS-63. 45.00
- 1883 MS-63 DM PL. 150.00
- 1883-CC MS-65 PL (PCGS). 325.00
- 1883-CC MS-64. Popular Carson City issue. 95.00
- 1883-CC MS-63. 69.00
- 1883-CC MS-62. 65.00
- 1883-O MS-64. 53.00
- 1883-O MS-63. 38.00
- 1883-O MS-63 (PCGS). 38.00
- 1883-S MS-60 (PCGS). 425.00
- 1883-S and 1884-S Dollar pair. Both AU-50. In custom plastic holder with gold imprint. 385.00
- 1884 MS-60. 19.00
- 1884-CC MS-65. 199.00
- 1884-CC MS-62. 65.00
- 1884-CC MS-62 (PCGS). 65.00
- 1884-CC MS-60. 59.00
- 1884-O MS-65. 119.00
- 1884-O MS-64. 50.00
- 1884-O MS-63. 38.00
- 1884-S AU-55. 375.00
- 1884-S AU-50. 275.00
- 1884-S AU-50 (PCGS). 275.00
- 1885 Proof-61 (PCGS). Sharply struck with deeply reflective fields as expected. The obverse and reverse devices are predominantly frosty white with the fields toning to a gun metal blue along the rims. This combination provides an attractive cameo effect. 1,095.00
- 1885 MS-65. 129.00
- 1885 MS-64. 50.00
- 1885-CC MS-65 (NGC). Sharply struck, lustrous, frosty surfaces with light toning. 510.00
- 1885-CC MS-65 (PCGS). A lustrous gem. One of 228,000 Morgan dollars coined in Carson City this year. The lowest mintage figure from that mint in the Morgan dollar series. Splashes of iridescent rose on both sides. 510.00
- 1885-O MS-65. 119.00
- 1885-O MS-64. 50.00
- 1885-O MS-64 (PCGS). 50.00
- 1885-O MS-63. 39.00
- 1885-O MS-62. 29.00
- 1885-S MS-62 (PCGS). 149.00
- 1885-S AU-58 (PCI). 65.00
- 1885-S AU-55 (PCI). 49.00
- 1886 MS-65. 119.00
- 1886 MS-64. 50.00
- 1886 MS-63. 39.00
- 1886-O AU-55. 95.00
- 1886-S MS-60 (PCGS). 135.00
- 1887/6 Overdate. MS-63 (PCGS). A major rarity among Philadelphia Mint Morgan dollars. 1,950.00
- 1887 MS-64. 50.00
- 1887/6-O Overdate. MS-63. Beautiful light golden toning over lustrous, frosty surfaces. A splendid specimen of one of the rarest varieties in the series. 2,150.00
- 1887/6-O Overdate. AU-55. 95.00
- 1887-S MS-62 (PCGS). 175.00
- 1888 MS-64. 53.00
- 1888 MS-64 (PCGS). 53.00
- 1888 MS-63. 38.00
- 1888-O MS-65 (PCGS). 675.00
- 1888-O MS-63 (PCGS). Attractive light toning. 39.00
- 1889 MS-60 (PCI). 19.00
- 1889-CC VF-20. 325.00
- 1889-O MS-62 (PCGS). 125.00
- 1890-CC MS-65 (NGC). A popular rarity at this grade level. Lustrous gem surfaces with pale golden toning. 3,950.00
- 1890-CC MS-64. Brilliant, lustrous, beautiful! 750.00
- 1890-CC MS-64 (PCGS). A gem specimen of a popular Carson City issue. Attractive light toning. 750.00
- 1890-CC MS-62 (PCGS). 360.00
- 1890-O MS-63 PL. 139.00
- 1891 MS-64 (NGC). A lustrous beauty with whisper of pale champagne toning. 595.00
- 1891 MS-62 (NGC). 95.00
- 1891 MS-62 (PCGS). 95.00
- 1891-CC MS-65 (PCGS). A satiny gem with reflective surfaces and lightly frosted design elements. Attractive rose and gold toning on the highlights. 2,250.00
- 1891-CC MS-64 (NGC). A lustrous specimen with gold and orange halos at the rims. 625.00
- 1891-CC MS-64 (PCGS). Attractive toning highlights on frosty silver surfaces. 625.00
- 1891-CC MS-63. Becoming hard for us to find at this grade level. 310.00
- 1891-CC MS-61. 169.00
- 1891-CC MS-60. 159.00
- 1892 AU-50. 65.00
- 1892 MS-64. One of the scarcer Philadelphia Mint issues of the era. 575.00
- 1892-CC MS-63 (PCGS). Frosty design elements and satiny fields with pale golden toning. Coined in the next to the last year Carson City Mint operations. 750.00
- 1892-S AU-50 (ANACS Cache). 2,450.00
- 1892-S AU-50 (NGC). 2,675.00
- 1892-S AU-50 (PCGS). Brilliant. Much original mint lustre still remains. Popular rarity. 2,450.00
- 1893 MS-64 (PCGS). A lustrous, frosty gem with a splash of deep golden toning in Miss Liberty's tresses. 1,175.00
- 1893-CC MS-63 (PCGS). A popular rarity from the final year of Carson City Mint silver dollar production. Very attractive for the grade. A lustrous specimen. 2,350.00
- 1893-CC EF-40. 450.00
- 1893-O MS-64 (PCGS). A lustrous gem survivor from a mintage of just 300,000 pieces. Satiny

- surfaces with delightful golden highlights. Rare this nice. 13,900.00
- 1893-S VF-30 (PCGS). 1,495.00
- 1894 Proof-64 (NGC). A gem mirror Proof example, with light toning, of one of the most highly desired Philadelphia Mint dates in the Morgan dollar series. The 1894 is third in the line-up of rarities, after 1895 and 1901. Add this splendid coin to your collection for only 2,975.00
- 1894-O MS-63 (PCGS). Rich gold and rose toning on lustrous silver surfaces. 2,850.00
- 1894-O MS-62 (PCGS). Brilliant, lustrous, and frosty. A superb specimen of the issue. The reverse would grade higher if evaluated separately. 1,750.00
- 1894-S MS-63 (PCGS). A very scarce date in Uncirculated grades despite a moderately high mintage of nearly 1.3 million coins. Brilliant at the centers with iridescent rose and violet toning highlights at the rims. 725.00
- 1894-S MS-60. 359.00
- 1895-O AU-55 (PCGS). Among the most highly prized Morgan dollars from the New Orleans Mint, particularly in grades approaching Mint State. Generous amounts of mint lustre and splashes of rich golden toning enhance the aesthetic appeal of this desirable Morgan dollar. 1,795.00
- 1895-O AU-50 (PCGS). Lustre is still seen in protected areas. One of the most underrated of all Morgan dollars. 950.00
- 1895-O EF-40 (PCGS). 215.00
- 1895-S EF-40. 375.00
- 1896 MS-63. 39.00
- 1896-O AU-50. 99.00
- 1896-S MS-61 (PCGS). 875.00
- 1897-O MS-62. This is a difficult variety to obtain in Mint State. 1,595.00
- 1897-O MS-61. 795.00
- 1897-O AU-55. 110.00
- 1897-S MS-61. 42.00
- 1898-O MS-65. 125.00
- 1898-O MS-65 PL (PCGS). 345.00
- 1899-O MS-64. 59.00
- 1899-O MS-63. 39.00
- 1899-O MS-63 (PCGS). Mostly brilliant with attractive light toning at the rims. 39.00
- 1899-S MS-65 (NGC). A frosty gem with strong cartwheel lustre and a hint of pale rose toning. 1,195.00
- 1899-S MS-63. 285.00
- 1900 MS-65. 195.00
- 1900 MS-65 (ANACS Cache). 165.00
- 1900 MS-64. 59.00
- 1900-O/CC MS-65 (NGC). Brilliant and lustrous. 1,450.00
- 1900-O/CC MS-65 (PCGS). Brilliant and lustrous. 1,450.00
- 1900-O/CC MS-64 (PCGS). Pale golden toning on lustrous surfaces. 525.00
- 1900-O/CC MS-63. One of the most interesting varieties in the series. Brilliant. 345.00
- 1900-S MS-65 (PCGS). Radiant cartwheel lustre and pale golden toning add to the overall aesthetic charm. 1,495.00
- 1901 AU-55 (PCGS). 425.00
- 1901 AU-53. 325.00
- 1901 AU-50 (PCGS). 235.00
- 1901-O MS-65. 215.00
- 1901-O MS-64. 55.00
- 1901-O MS-63 PL. 55.00
- 1901-O MS-63. 43.00
- 1901-O MS-62. 29.00
- 1901-S MS-66 (PCGS). At this grade level the 1901-S emerges as a key issue in the series. The present coin will be a highlight in the finest Morgan dollar collection. Finding an equal specimen, not only from a technical grading standpoint but from an aesthetic viewpoint, would be difficult indeed. 12,900.00
- 1901-S AU-55 (PCGS). 149.00
- 1902 MS-65 (PCGS). A satiny, pale golden gem. 625.00
- 1902-O MS-64 (PCGS). A popular New Orleans issue. 55.00
- 1902-S MS-64. 550.00
- 1902-S MS-63 (NGC). Lustrous with hints of pale rose and gold. 295.00
- 1903 AU-58 (PCI). 25.00
- 1903-O MS-64. 215.00
- 1903-O MS-63. 189.00
- 1903-S EF-40. 295.00
- 1904 Proof-62 (PCGS). A splendid gem with light lilac, gray, and iridescent toning. Scarce date. 1,895.00
- 1904 MS-64 (NGC). Rose toning on satiny surfaces. 549.00
- 1904 MS-62. 85.00
- 1904 MS-60. 69.00
- 1904-O MS-64. 52.00
- 1904-O MS-63. 39.00
- 1904-S AU-50. 495.00
- 1921-D MS-64. 75.00
- 1921-D MS-64 (PCGS). 75.00
- 1921-S MS-65 (NGC). From the final year of Morgan dollar coinage. Scarce at this grade level. Satiny silver surfaces with a blush of warm golden toning. 1,150.00
- 1921-S MS-63 (PCGS). 42.00

Morgan Silver Dollars

We invite you to compare your want list of Morgan dollars against the following "grid," which consists of MS-63, MS-64, and MS-65 coins (for other grades, see our previous individual listings). Each coin is PCGS or NGC certified, is brilliant or attractively lightly toned, and has been hand-picked by us as being of Premium Quality. If you want the finest quality, plus an excellent value for the price paid, this listing is for you. Let us help you build an award-winning collection!

VARIETY	MS-63	MS-64	MS-65
1878 8 TF	89		
1878 7/8 TF		425	
1878 7 TF		185	
1878-CC	110	235	1095
1878-S		69	265
1879	49	119	
1879-O		525	
1879-S			110

“Your Friends in the Rare Coin Business”

Located in Wolfeboro, New Hampshire, on the shore of Lake Winnepesaukee, we are a company of 38 dedicated professionals. From this beautiful small town, we conduct our business by telephone and mail to our worldwide clientele of collectors and dealers. Our friendly Direct Sales Department representatives, Gail Watson and Beth Piper are at the other end of our toll-free order line to help you.

“Your friends in the rare coin busi-

ness” has been our motto for many years. Each and every member of our staff enjoys the coin business and making our clients happy. We are a full service numismatic firm. Buying? Selling? Numismatic books? You name it, and we'll try to be of help!

We invite you to become a Bowers and Merena client. We'll do our best to make you a customer for the rest of your life, and to make the coin collecting hobby a most rewarding experience!

VARIETY	MS-63	MS-64	MS-65
1880	49	129	
1880-CC		295	550
1880-O	395		
1880-S			110
1881		115	
1881-CC	210	265	425
1881-O		159	1695
1881-S	35	49	110
1882	42	75	525
1882-CC		119	239
1882-O		125	895
1882-S			115
1883	45	59	149
1883-CC	69	95	195
1883-O	38	53	129
1884		69	295
1884-CC	69	95	199
1884-O	38		
1885	38		129
1885-CC	240	295	510
1885-O	39	50	119
1885-S	215	440	
1886	39		119
1887	38	50	115
1887-O	125	485	
1887-S	195	499	
1888	38		215
1888-O	39	72	675
1888-S	275		
1889			485
1889-O	245		
1889-S	215	375	
1890	49	265	
1890-CC	415	750	3950
1890-O		215	
1890-S	69		
1891		595	
1891-CC	310	625	2250
1891-O			
1891-S		235	
1892-CC	750		
1892-O	235		
1893		1175	
1893-CC	2350		
1893-O		13900	
1894-O	2850		
1894-S	725		
1896			199
1897		65	350
1897-S		110	475
1898			265
1898-O	39		125
1898-S	280		
1899	119	199	795
1899-O	49		129
1899-S		499	1195
1900			195
1900-O	39	59	135
1900-O/CC	345	525	1450
1900-S		359	1495
1901-S	399		
1902			625
1902-O		55	165
1902-S	295		
1903			259
1903-O		215	365
1904	175	549	
1904-O	39	52	119
1921-D		75	
1921-S	42	149	1150

Peace Dollars

Use this listing to start a collection of Peace dollars, or add to your present set. We offer Premium Quality specimens. Individual coins are listed below, while pieces grading in the specific categories of MS-63, MS-64, and MS-65 and certified by PCGS or NGC are separately listed in the "grid" to follow.

1921 Peace, MS-65 (PCGS). From the first year of the Peace dollars series. Struck in high relief in 1921 only. Frosty pale golden surfaces. 1,495.00
1921 Peace, MS-64. 450.00
1921 Peace, MS-63. 260.00
1921 Peace, AU-50. 85.00
1922 AU-55. 12.00
1922 High Relief, Matte Proof 64 (NGC). Beautiful gray sandblast surface. High Relief as in 1921. Very little information is available regarding this issue, although Mint records indicated a total of 35,401 business strike 1922 High Relief dollars were coined. Apparently these were all later melted, although one example is known in circulated condition, possibly from this mintage. An additional 10 to 20 Proof examples are believed to have been struck. This coin is fully as rare as the 1804 dollar. The ultimate Peace dollar for the advanced collector! 49,500.00
1922-D MS-63. 39.00
1922-D MS-62 (PCGS). 35.00
1922-S MS-65 (PCGS). Very elusive this nice. A lustrous, satiny specimen with splashes of champagne toning. 2,650.00
1923 MS-64. 42.00
1923 MS-63. 22.00
1923 AU-58. 12.00
1923-D MS-60. 29.00
1923-D AU-55. 17.00
1923-S MS-63. 59.00
1923-S MS-60. 25.00
1924 MS-63. 23.00
1924-S MS-64 (NGC). Very scarce at the gem grade level. Satiny surfaces exhibit warm champagne toning highlights. Strong cartwheel lustre. 950.00
1924-S AU-50. 59.00
1925-S MS-64 (NGC). A popular San Francisco issue at the gem grade level. Lustrous surfaces with attractive light toning. Aesthetically appealing. . 495.00
1925-S MS-62 (PCGS). 89.00

1925-S AU-55. 33.00
1926 MS-65. 475.00
1926-D MS-65 (NGC). Frosty, pale golden gem. 685.00
1926-D MS-64. 210.00
1926-D AU-55. 32.00
1926-S MS-65 (NGC). Champagne toning on the obverse with a blush of pale rose on the reverse. 975.00
1926-S MS-64. 219.00
1926-S MS-63. 55.00
1927 MS-62 (NGC). 79.00
1927 MS-62 (PCGS). 79.00
1927 AU-55. 36.00
1927-D MS-63. 250.00
1927-D MS-62. 235.00
1927-D MS-62 (PCGS). 235.00
1927-D MS-61. 195.00
1927-D MS-61 (PCGS). These MS-61 coins have been hand selected for their brilliance, lustre and quality. Indeed, they are as nice as some pieces we have seen graded higher. If you are seeking a specimen of this rare date, we know you'll be delighted! 195.00
1927-S MS-65. A sparkling, brilliant gem. One of the finest we have ever seen or handled! Very hard to find in this high grade. 4,350.00
1927-S MS-64 (PCGS). Pale golden surfaces with radiant cartwheel lustre. 625.00
1927-S AU-55. 70.00
1928-S EF-45 (PCGS). 19.00
1934 MS-64. 260.00
1934 MS-62 (PCGS). 115.00
1934-D MS-65 (NGC). A satiny gem from the final year of Peace dollar coinage from the Denver Mint. Pale golden tones and strong cartwheel lustre. 1,850.00
1934-D AU-55. 40.00
1934-SMS-65 (NGC). Although the 1934-S does not have the lowest mintage in the series, in Mint State it is proved to be the most elusive. For several decades, this has been recognized as the greatest object of desire within the series, a combination of an issue which is scarce in all Mint State levels. This will be a centerpiece in your collection. 5,495.00
1934-S MS-64 (PCGS). A satiny gem specimen of this desirable rarity. Attractive golden toning. 3,250.00
1934-S MS-63 (PCGS). A choice and lustrous specimen of the key date in the Peace dollars series. Pale golden surfaces. 2,250.00
1934-S AU-50. A most pleasing specimen of the prime key date in the Peace dollar series. Much original mint lustre remains on frosty pale golden surfaces. A nice coin for the grade. 495.00
1935 MS-65 (NGC). A lustrous pale golden gem from the final year of the series. 745.00
1935 MS-63. 85.00

Peace Dollars

Check our listing of Peace dollars carefully. Each one has been hand-picked for quality. Each coin is NGC or PCGS certified, and is brilliant or lightly and attractively toned. Each coin is among the finest extant at its grade level. If you are particular about quality and value, your search stops here!

VARIETY	MS-63	MS-64	MS-65
1921	260	450	1495
1922	22	42	
1922-D	39	60	495
1922-S	59	260	1950
1923		42	179
1923-D		215	
1923-S		365	
1924			235
1924-S		950	
1925-S	125	495	
1926			475
1926-D	119	210	685
1926-S		219	975
1927	110	310	2650
1927-D	250	595	
1927-S		625	
1928			2295
1928-S	280		
1934	130	260	
1934-D		515	1850
1934-S	2250	3250	5495
1935		235	745

Eisenhower Dollars

1972-S 40% Silver. Proof-65. 10.00
1973-S Proof-65. 26.00
1977-S Proof-65. 12.00



TRADE DOLLARS

Trade dollars are increasing in popularity, and it is hard to keep nice pieces in stock. Quick guide to trade dollar types: Type I obverse used 1873-1876; Ribbon ends below LIBERTY point toward the left. Type II obverse used 1876-1885; Ribbon ends below LIBERTY point downward. Type I reverse used 1873-1876; Berry under eagle's claw. Type II reverse used 1875-1885; No berry under eagle's claw.

1873 Proof-62 (PCGS). A splendid specimen of the first year of issue of this interesting denomination. Light gunmetal-blue and gray toning over mirror surfaces. Ideal for a type set or specialized collection. 1,895.00
1873 MS-62 (PCGS). Satiny, brilliant surfaces. 1,495.00
1873-CC Wide CC. AU-50 (PCGS). High-grade specimens of this issue are quite elusive. Scarce "wide CC" mintmark with over 1 mm. space between the two C's. 895.00

1873-CC Narrow CC. EF-45 (PCGS). 625.00
1873-SMS-64 (PCGS). Attractive light gray and golden toning. One of the finest we have ever handled of this, the first trade dollar issue. Only a few Mint State coins of this caliber exist. A prize for the connoisseur. 5,750.00
1873-S MS-60 (PCGS). 950.00
1874 Proof-63 (PCGS). Elusive and undervalued; second rarest (after 1873) Proof trade dollar of the 1873-1883 era in terms of availability on the market. A classic in the series. 2,350.00
1874 MS-63 (PCGS). Deep gold and gray toning. Philadelphia Mint trade dollars of this year are difficult to locate in Mint State. A find for the specialist. 1,695.00
1874 EF-40. 175.00
1874-S MS-63 (PCGS). Large S. The "Large S" mintmark. 2,650.00
1874-S MS-62 (NGC). A very attractive specimen. 1,750.00
1874-S MS-61. 795.00
1874-S MS-61 (PCGS). Medium S. 795.00
1874-S AU-55 (PCGS). Large S. 325.00
1875-CC Type I/L MS-61. Reverse is MS-62. Brilliant and frosty. Very attractive. 1,295.00
1875-CC Type I/L AU-55 (PCGS). 595.00
1875-S Type I/L MS-64. A lovely second gem of uncompromising beauty. Radiant cartwheel lustre (as fresh as the day it was minted) graces pale golden surfaces. If you are currently seeking a lovely Uncirculated trade dollar for your collection, your search probably ends here. Rare this nice! 3,350.00
1875-S Type I/L MS-63 (NGC). Brilliant and frosty. A very nice coin. 1,450.00
1875-S Type I/L MS-62. Brilliant, lustrous surfaces with light golden toning. 1,095.00
1875-S Type I/L MS-62 (PCGS). Fully lustrous with light golden toning. 1,095.00
1875-S Type I/L MS-60. Deeply lustrous with light golden toning. 495.00
1875-S Type I/L AU-55 (PCGS). 325.00
1875-S Type I/L AU-50 (PCGS). 325.00
1875-S Type I/II AU-53 (PCGS). 395.00
1875-S/CC Type I/II AU-55 (PCGS). A very attractive specimen with much original mint lustre remaining. The only overmintmark in the trade dollar series. 1,350.00
1876 Type I/L MS-61 (PCGS). Brilliant and frosty. 695.00
1876 Type I/II MS-61 (PCGS). 695.00
1876 Type I/II AU-50. Gray toned surfaces. 325.00
1876 Type I/II AU-50 (PCGS). 325.00
1876-CC Type I/II AU-55 (PCGS). A lustrous, prooflike specimen. Very scarce in higher grades. 1,395.00
1876-CC Type I/II EF-40 (PCGS). 375.00
1876-S Type I/L MS-64. Brilliant, frosty, and very attractive. 2,950.00
1876-S Type I/L MS-62. Light toning over deeply frosty and lustrous surfaces. A very appealing coin. 825.00
1876-S Type I/L MS-62 (PCGS). 825.00
1876-S Type I/L AU-55 (PCGS). 325.00
1876-S Type I/II MS-61. 850.00
1876-S Type I/II AU-55 (PCGS). 325.00
1876-S Type II/II MS-64 (PCGS). The Type II obverse and reverse variety is approximately three times scarcer than the Type I/L variety. This example, like nearly all other 1876-S Type II/II coins, shows a clear repunched 6 in the date; this is sometimes erroneously called an overdate. 4,995.00
1877 MS-63 (NGC). Brilliant and lustrous. 1,695.00
1877 MS-63 (PCGS). Very attractive gold, green, and blue surfaces. Although not fully struck, much sharper than most. Quite elusive in higher grades. 1,695.00
1877 MS-62. 875.00
1877 MS-62 (PCGS). An outstanding specimen of the

variety and grade. 875.00
1877 EF-40. 1877 trade dollar made into a game counter, a very nice display item to go with a specialized collection. Two sides of a trade dollar have been fitted together within a reeded bezel, to enclose an interior mechanism which displays in sequence numbers 1 to 7. With "pat. app'd/for" on the reverse. A similar item is described in Dave Bowers' silver dollar "Encyclopedia," page 1086, last two paragraphs. Nice EF. The first we have ever offered for sale. 595.00
1877-CC AU-50. 595.00
1877-S MS-64 (NGC). With nearly full prooflike surfaces, a very rare situation for a trade dollar! A prize coin for the connoisseur. 3,495.00
1877-S MS-63 (PCGS). Brilliant, lustrous surfaces. 1,850.00
1877-S MS-63 (PCGS). Mottled gold, green, and brown toning. 1,850.00
1877-S MS-62 (PCGS). Brilliant and lustrous. 865.00
1877-S MS-61. 750.00
1877-S MS-61 (PCGS). Brilliant and frosty. 750.00
1877-S MS-61 (PCGS). Wellstruck with light traces of gold toning. 750.00
1877-S MS-60 (PCGS). 575.00
1877-S AU-58 (PCGS). 375.00
1877-S AU-55 (PCGS). 315.00
1877-S AU-53 (PCGS). 310.00
1877-S AU-50 (PCGS). 295.00
1877-S EF-45. 185.00
1878 Proof-64. Rare and desirable. First of the Proof-only issues. 3,450.00
1878 Proof-64 (NGC). A very pleasing specimen of this rare Proof-only issue; a key to the series. 3,450.00
1878 Proof-63 (PCGS). Lilac toning. A very attractive coin. 2,495.00
1878-S MS-63 (PCGS). Iridescent lilac and gray over slightly prooflike surfaces. 1,450.00
1878-S MS-62. Brilliant, with delicate toning. Last year of business strike mintage. 1,195.00
1878-S MS-62 (PCGS). The obverse displays light gold toning while the reverse is fully brilliant and lustrous. 1,195.00
1878-S AU-58 (PCGS). 365.00
1878-S AU-55 (PCGS). 325.00
1878-S AU-50 (PCGS). 295.00
1879 Proof-61 (PCGS). Brilliant surfaces with attractive light golden toning around the borders. 1,495.00
1880 Proof-64 (NGC). A superb coin with splashes of iridescent toning over light golden mirror surfaces. Popular Proof-only date. 3,450.00
1880 Proof-62 (PCGS). Brilliant, with delicate iridescent toning around the borders. 1,895.00
1882 Proof-65 (PCGS). Gorgeous lilac and iridescent toning over mirror surfaces. A beautiful specimen of this low-mintage date. 6,750.00



\$1 GOLD PIECES

1849 Open Wreath. MS-63 (PCGS). A brilliant, frosty, and well struck specimen of the first year of issue of the denomination. Ideal for the discriminating type set collector. 1,875.00
1849 No L. Open Wreath. AU-50 (PCGS). 215.00
1849-O AU-58 (PCGS). Coined at our southern most mint during the first year of the gold dollar series. Just a hint of rubbing on the high points keeps this frosty yellow specimen from a much higher grade. 595.00
1852 MS-63 (NGC). Brilliant and lustrous. A splendid coin for a type set. 1,475.00
1852-O MS-63 (PCGS). A sharp, brilliant and lustrous specimen of this early New Orleans issue. Much more elusive than its Philadelphia Mint counter-

Name That Coin!

Test Your Numismatic Knowledge

Where's the Mintmark!

We give clues concerning mintmarks on five different United States coins. How many can you identify? Get three or more right, and you are doing well.

1. The first time that the "P" mintmark was used on a Philadelphia Mint coin was on a:

- 1792 Birch cent
- 1942 Jefferson nickel
- 1986 Statue of Liberty commemorative 50¢
- 1945 Mercury dime

2. Dimes with CC mintmarks were struck at Carson City for the first time in what year?

- 1870
- 1871
- 1893
- 1900

3. Among modern Kennedy half dollars, which one of the following Denver Mint issues is considered to

be a low-mintage key date?

- 1964-D
- 1970-D
- 1969-D
- 1972-D

4. More likely than not, gold from the Cripple Creek District in 1906-1907 was apt to be converted into coins at which one of these mints?

- Carson City
- San Francisco
- Denver
- New Orleans

5. In 1861, the famous and exceedingly rare Confederate States of America half dollar was struck (without a mintmark) at which mint?

- New Orleans
- Philadelphia
- Charlotte
- Dahlonega

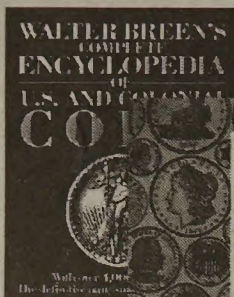
ANSWERS: 1-B, 2-B, 3-B, 4-C, 5-A

The Book Corner

This Week's Book Special

The Walter Breen Collection
Save over 30% on Three Great Titles!

Walter Breen's numismatic research and writing made a tremendously valuable contribution to the field of numismatics. His work is the cornerstone upon which many subsequent studies were based. We offer you three of his most comprehensive works, musts for serious and novice collectors alike, for a very special price. You will receive Walter Breen's 1) *Complete Encyclopedia*



of U.S. and Colonial Coins (cover price \$100) 2) *Encyclopedia of U.S. and Colonial Proof Coins* (cover price \$29.95) and 3) *U.S. Silver and Gold Commemorative Coins* (cover price \$29.95) for the low package price of \$109 plus \$6 shipping. **A total price of just \$115! You save more than 30% of the individual cover prices!** Expand your reference center with these great books by calling Doug or Mary toll-free at 1-800-222-5993 today.

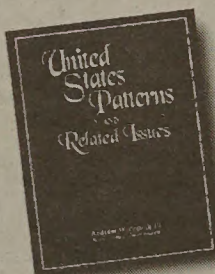


This Week's Feature Book

Pre-publication Special!

United States Patterns and Related Issues, by Andrew W. Pollock III. Foreword by Q. David Bowers.

This book, long awaited by the collecting fraternity, completely updates and revises the U.S. pattern coin series, giving market values (an extensive reporting of auction prices), historical information, die variety details, and rarity ratings.



This great study brings to light many facts, including that numerous patterns of which several dozen pieces were thought to exist are far rarer than that—sometimes so rare that only one or two have appeared on the market in recent decades.

Quality hardbound. 524 pages. Order now for anticipated delivery in June. (List price \$79.00.) Special pre-publication price—\$56.00 plus \$3 shipping and handling. **Your total cost—\$59.00!**

Collectors' Comments

Ken Bressett and The Coin Collector

The following from Kenneth E. Bressett, vice-president of the ANA and editor of the Guide Book of U.S. Coins:

Dear Dave:

Your new publication, *The Coin Collector*, came this week. What a great idea. It sure looks professional and very inviting for readers. I hope that it is tremendously successful for you.

I'm going to follow your advice and save this first edition. You have quite a following for your published works now, and this will probably be

in heavy demand in years to come, as are many of your other earlier works.

Likes It

I think *The Coin Collector* is fantastic. I faxed your Publications Department a copy of the coupon for future issues, because I didn't want to fill out the coupon as I want to preserve the copy for my collection. I also pre-ordered your latest four "Companion" series, which I look forward to getting as soon as they are published.

Sincerely,
C.C.H.

The Smile Of The Specialist!

(continued from page 1)

while client H.L. concentrates on assembling what by this time may be the finest display of Carson City gold in existence. Both men enjoy reading about the history of the Carson City Mint, have studied the availability (or lack thereof) and price structure of what they are seeking. In a word, they have become Carson City Mint experts.

Another client, W.S., enjoys trade dollars (I confess that I, too, have a weakness for this 1873-1885 series). Not only does he collect them by date and mint, such as 1873, 1873-CC, 1873-S, 1874, 1874-CC, and on down the line, but he also desires mintmark differences (CC mintmark large, small, or widely spaced, for example), die doubling, date repunching, etc.

John Adams, principal of the well-known securities firm of Adams, Harkness & Hill, thought large cents bearing the date 1794 were fascinating, and in time assembled the most memorable collection of these ever put together. You may remember the special catalogue we devoted to it in 1984.

How to Specialize

There are many ways to form a specialized collection. The *Guide Book of U.S. Coins* is a good place to browse through, and make up a "wish list." In this way you can determine how many coins are available in a given collection, what grades they normally are found in, and how much they cost. Once you zero in on a specialty, then it's all the better if there are specialized books available (such as Sheldon on early cents, Newcomb on later large cents, Snow on Indian cents, Overton on half dollars, etc.).

Here are some across-the-board ideas of things that appeal to me. Your list of favorites might be different:

◆ 1873-1878 trade dollars. One of each business strike in, say, EF-40 to MS-60 grade.

◆ A collection of 1837-dated Hard Times tokens with "Miss Liberty" obverses in imitation of large cents.

◆ Date and mintmark collections of "long series" among commemorative halves, such as 1926-1939 Oregon Trail, 1934-1938 Boone, 1946-1954 Booker T. Washington and Carver-Washington.

◆ One of each Carson City Mint silver dollar in the Morgan series, 1878 to 1893.

◆ A date and mintmark set of Barber half dollars 1892-1916 in MS-63 grade.

◆ One of each date and *Guide Book*-listed variety of "middle date" large cent, from 1816 through 1839.

◆ One of each specialized die variety of large cent of the Randall Hoard years, 1816 to 1820.

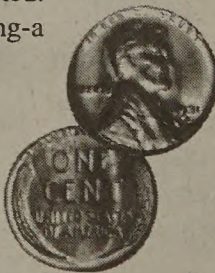
◆ One of each business strike PLUS one of each Proof Liberty Head nickel, 1883-1912.

There are probably 1,001 or more specialties in numismatics. Think about it!

Coming in the next issue: "The Artful Accumulator."

Ray's Picks of the Week

1931-S Lincoln cent. MS-65 Red. (PCGS). Brilliant and sparkling—a splendid specimen of the lowest mintage (by far) Lincoln cent of its era! Always popular, always in demand, and always tough to keep in stock. We have just five—take one for \$269.00.

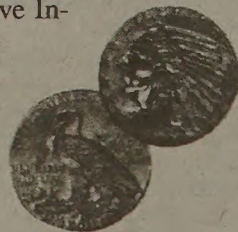


1882-CC Morgan dollar. MS-64 (PCGS). A brilliant, sparkling, well-struck specimen with a popular CC mintmark. We just bought a group of these—they are among our favorites in the Morgan series—and we offer you a really gorgeous one for \$119.00.



1876-CC Liberty Seated quarter. MS-65. (NGC). A sharp, brilliant, frosty gem of one of the most popular of all Carson City silver issues. Quality, this is it! \$3,495.00.

1928 gold \$2.5, Indian Head. MS-62. (PGCS). Lustrous and frosty, splendid specimen of the next to the last issue of this denomination. Attractive Indian design by Massachusetts sculptor Bela Lyon Pratt. You'll like the quality and price! \$395.00.



To Order
Call Toll-Free
1-800-222-5993

part. 4,400.00
1853-D AU-55. When seen, Type I gold dollars struck at the Dahlonega Mint are apt to be lower grades such as VF and EF. The presently offered AU coin is of remarkably condition and overall quality. 2,495.00
1854 Type II. EF-45 (PCGS). An attractive representative of the most desirable gold dollar type. A choice EF-45 specimen that displays much original mint lustre on warm golden surfaces. A good value. 550.00
1859-S AU-50. Just 15,000 specimens were minted, and most of these have long since disappeared. The 1859-S is, in our opinion, considerably scarcer than generally realized. 1,950.00
1870 AU-55 (PCGS). One of just 6,300 examples coined this year. Attractive olive and rose toning highlights on frosty surfaces. A very nice coin for the grade. 625.00
1887 Proof-64 (PCGS). A superb, splendid gem coin. One of the finest in existence. 5,795.00
1917 McKinley gold dollar. MS-62 (PCGS). . 950.00



QUARTER EAGLES

1846-D AU-53 (PCGS). Bright yellow gold. Outstanding quality, and rare. 2,995.00
1846-D AU-50. A superb specimen of this highly prized issue. Lustrous and attractive. 2,695.00
1854-O AU-50 (PCGS). 875.00
1860-C EF-40 (PCGS). Brilliant yellow gold. Outstanding quality, and rare. 1,950.00
1873-S EF-40. 575.00
1897 MS-62 (PCGS). 575.00
1901 MS-63 (PCGS). 1,275.00
1911-D AU-53 (PCGS). An attractive, lustrous specimen of the most important issue in the Indian quarter eagle series. 1,350.00
1913 MS-63 (NGC). 1,095.00
1914 AU-58 (PCGS). 340.00
1926 MS-62 (PCGS). 415.00
1927 MS-62 (PCGS). 410.00
1928 MS-62 (PCGS). 395.00
1929 MS-63 (PCGS). 395.00



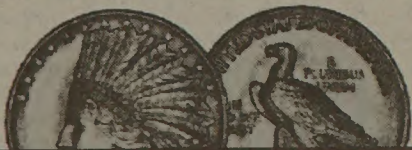
\$3 GOLD PIECES

1855-S EF-40. A beautiful specimen of the first \$3 issue from the newly opened (in 1854) San Francisco Mint. Much original mint lustre is still seen in protected areas. 2,250.00



HALF EAGLES

1834 B-6499. With Motto. AU-55 (PCGS). Attractive yellow gold. A beautiful specimen of one of the most desired half eagle rarities of its era. Seldom offered in any grade. An item for the connoisseur. It is believed that most of this issue were melted. On June 28, 1834, the standard changed (effective August 1, 1834), as by that time gold coins were worth more in melt-down value than face value. After that time, coins of the new standard (Classic Head, no motto) circulated freely. 8,975.00
1834 Plain 4. Classic Head. EF-40 (PCGS). . 595.00
1848 VF-35 (PCGS). 235.00
1859-D EF-45 (PCGS). A sharp and attractive specimen struck in light yellow gold. Small mintage of 10,366 pieces. Attractive, popular, rare! 2,950.00
1860-D EF-45 (PCGS). Low mintage of 14,635, nearly all of which have been destroyed. Only occasionally do we have the opportunity to acquire a choice specimen such as this for our inventory. 2,350.00
1865-S AU-50. Lightly brushed years ago, but not detracting measurably from the coin. A high-grade example of an issue which in this grade is exceedingly rare. Coin World "Trends" reports a price of \$9,000 in AU. Our price considers the overall state of preservation. Satisfaction guaranteed. 4,250.00
1868-S VF-35. 995.00
1868-S VF-30 (PCI). 795.00
1882-CC F-15. 295.00
1882-S MS-63 (NGC). The 1882-S is relatively available in lower grades, but in MS-63 preservation relatively few exist. A prize item for the specialist. 1,950.00
1886-S MS-64 (PCGS). Sharply struck, and with gorgeous satiny lustre. One of the very finest known to exist of this issue. 4,150.00
1889 EF-45 (PCGS). 525.00
1906-D MS-64 (NGC). 3,500.00
1911-D MS-61 (PCGS). Brilliant, lustrous surfaces. A very attractive specimen of one of the rarest half eagles at this grade level, an issue which is typically seen at the VF and EF level. 6,875.00
1912 EF-45. 235.00
1915 AU-58 (PCGS). 225.00



EAGLES

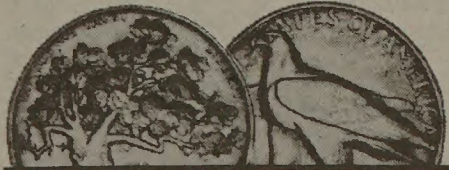
1840 EF-40. A sharp and very attractive specimen of this early issue. 675.00
1866-S No Motto. Cleaned. AU-50. Lightly cleaned but still quite attractive. One of the finest known specimens of one of the great rarities in the Liberty Head \$10 series. Satisfaction guaranteed. Without the cleaning aspect, this coin would be priced over \$15,000. 7,750.00
1880-O AU-50. Lightly cleaned long ago, but not

really even worth mentioning—the piece is very attractive for the grade level. Ask to inspect it and see. The "Trends" value for this coin in AU-50 is \$3,000, and in EF it is \$1,150. We have priced this coin at \$1,295 due to the cleaning. Satisfaction guaranteed. 1,295.00
1881-CC EF-45 (NGC). Much original mint lustre still remains. 975.00
1886-S AU-55. 295.00
1893-CC EF-45 (NGC). One of 14,000 coined in Carson City this year, and a rarity in any condition. David Akers considers this "the most underrated Carson City Mint eagle." Generous amounts of mint lustre remain on attractive deep golden surfaces. We have just one example of this date at this grade level so don't let this opportunity slip by! 1,350.00
1897-O AU-58 (PCGS). 495.00
1898 AU-50. 275.00
1901 MS-63 (NGC). 1,695.00
1901 MS-63 (PCGS). 1,695.00
1908-D Large Motto. EF-40 (PCGS). 525.00
1913 AU-55 (PCGS). 399.00



DOUBLE EAGLES

1861-S Paquet. EF-40 (NGC). Well struck, and with much original mint lustre remaining in protected areas. A very pleasing specimen of one of the most famous of all double eagles. 11,995.00
1874-CC AU-55 (NGC). Catalogues \$7,000 in MS-60 in the "Guide Book." This lovely AU comes fairly close, and can be yours for just 2,875.00
1875-CC AU-50 (ANACS Cache). A lustrous, desirable specimen of this Carson City issue. Rare so nice! 1,995.00
1877 AU-50 (NGC). 695.00
1889-CC EF-45 (PCGS). Low mintage of 30,945 pieces. 995.00
1890-CC AU-58 (NGC). Brilliant and lustrous. 1,595.00
1894 MS-61 (PCGS). 775.00
1894-S MS-61 (NGC). 635.00
1895 MS-62 (NGC). 695.00
1895-S AU-55. 550.00
1897 MS-61 (PCGS). 775.00
1897-S MS-61 (NGC). 645.00
1898-S MS-63 (NGC). Scarce issue. Lustrous and beautiful. 975.00
1899 MS-61 (PCGS). 575.00
1906-D MS-63 (NGC). A choice and very frosty specimen of the first double eagle issue from the newly opened Denver Mint. Although the government had planned to open a Denver Mint as early as 1862, having acquired the private coining facilities of Park Gruber & Company in Denver, only an assay office was run through the end of the century. In 1904, work began on a new mint structure, separate from the existing facilities. In 1906 it opened for business. Today it stands as one of four operating mints in the United States and, with Philadelphia, one of the two highest production facilities. 1,495.00
1907-D Liberty. MS-65 (NGC). Lustrous, satiny, frosty surfaces. One of the very finest in existence. 5,750.00
1907 MS-62 (NGC). 675.00
1907 No Motto. MS-62 (NGC). Arabic numerals date style. Radiant cartwheel lustre and pale olive toning highlights the overall appeal of this attractive coin. Virtually as nice as many MS-63 specimens offered in today's numismatic market. 695.00
1908 No Motto. MS-63 (PCGS). 675.00
1908-D No Motto. MS-63 (NGC). 1,450.00
1909/8 Overdate. MS-62 (NGC). The only 20th century overdate in the \$20 series. Brilliant and lustrous, with the overdate very bold. Much scarcer, in our opinion, than realized. One of the nicest we have ever offered for sale. 3,495.00
1909-S MS-63 (PCGS). 925.00
1910-S MS-63 (NGC). A frosty, brilliant specimen. 995.00
1910-S MS-63 (PCGS). 995.00
1911-D MS-64 (PCGS). A lustrous, brilliant gem. 995.00
1915 MS-61 (PCGS). 975.00
1915-S MS-63 (PCGS). A frosty golden specimen of a popular San Francisco Mint issue. Satiny surfaces display radiant cartwheel lustre and warm olive toning highlights. 675.00
1916-S MS-63 (PCGS). 875.00
1923-D MS-64 (PCGS). A frosty gem specimen of a popular branch mint issue. 875.00
1924 MS-65 (NGC). Sharply struck with frosty bright yellow lustre. 1,295.00
1924 MS-63 (NGC). 615.00
1925 MS-63 (NGC). 615.00
1925 MS-63 (PCGS). 615.00
1926 MS-62 (NGC). 675.00
1927 MS-63 (NGC). 650.00
1927 AU-58. 535.00
1928 MS-63 (NGC). 650.00



COMMEMORATIVE SILVER COINS

We offer a selection of commemorative coins of outstanding quality. Check our selection, match it against your want list, and order the pieces that you need—with the assurance that you will be getting superb coins. Try us for ONE commemorative half dollar, and you'll come back to complete your set! If you like commemoratives, here is a recommendation: Join the club! If you would like to automatically build a collection of commemoratives by means of conve-

nient monthly shipments, we invite you to ask about our Commemorative Coin Club, managed by Gail Watson. CCC membership has quite a few advantages, and she will tell you of them. She will keep track of the pieces you need, work with Dave Bowers, Ray Merena and Mark Borckardt in selecting high-quality pieces, and will answer any questions you may have. You pay just our regular prices and terms—never more—and often less, as we pass along savings when we make special purchases. You can open a Commemorative Coin Club account for any amount you wish, of \$100 per month or more. Membership can be canceled at any time simply by paying any balance due or returning your current shipment. We are sure you will be delighted. Give Gail Watson a call at 1-800-222-5993 and start your program today!

1893 Isabella quarter. MS-66 (NGC). The 1893 Isabella quarter represents the first commemorative silver coin of this denomination, and was struck to the order of the Board of Lady Managers for sale at the World's Columbian Exposition. The limelight was taken by the larger and more impressive 1892—1893 Columbian half dollars and the quarters fell into limbo. Accordingly, relatively few were minted and fewer still were sold. Today, this translates into the Isabella quarter being quite scarce, particularly in the superb grade offered here. 3,495.00
1893 Isabella quarter. MS-65 (NGC). A satiny silver specimen with attractive light golden toning. 2,650.00
1893 Isabella quarter. MS-64 (PCGS). Vividly toned in deep iridescent shades of violet and gun-metal blue. 1,095.00
1900 Lafayette dollar. MS-66 (NGC). A superb speci-



Carson City Morgan Dollars!

Morgan dollars struck at the Carson City Mint from 1878-1893 have always been high on the popularity list. Use our offering below to start a collection (see how cheap 1882-CC-1883-CC, and 1884-CC are!) or to add to your present collection. The quality is great, the price is right, and satisfaction is guaranteed.

VARIETY	MS-63	MS-64	MS-65
1878-CC	110	235	1095
1880-CC		295	550
1881-CC	210	265	425
1882-CC		119	239
1883-CC	69	95	195
1884-CC	69	95	199
1885-CC	240	295	510
1890-CC	415	750	3950
1891-CC	310	625	2250
1892-CC	750		
1893-CC	2350		
1900-O/CC	345	525	1450

Because You Asked

J.S.D. Asks: Recently, a couple of friends and I were discussing various aspects of numismatics, and your name came up. The interesting point was that none of us knew your first name. You always use your first initial, "Q". We then spent a considerable amount of time trying to come up with possibilities for your first name; Sixteen of them:

Quaestor, Quaker, Quantrill, Quarlo, Quebec, Quemoy, Quentin, Quetta, Quezon, Quiller, Quincy, Quinella, Quinlin, Quintilian, Quontell, and Quonset.

Please give us, and all of your fans, the information we really wish to know, Dave. What is your first name?

QDB Answers: The Q is for Quentin, my father's first name. As there was already one Quentin in the house, it was logical to call me by my middle name, David.

K.M. Asks: Thank you for your outstanding book on silver dollars, which I have read from cover to cover. My one comment is that the *Syllabus of Errors* you mention on page 2468 of Vol. II historically has been considered a forgery; but in the essence of your comments appears to be truth. (I am not Roman Catholic but United Methodist.) Comment please?

CC Answers: During the proofreading stage of the silver dollar book, the late Walter H. Breen made a number of comments, with some of his favorites touching upon religious and political subjects. This particular comment on page 2468 was one of Walter's contributions. In the next edition, I will either delete it or investigate it further! Thank you.

C.S. Asks: Thank you for your recent letter and insight on the decline of the minor silver coinage in the 1878-1891 era. I passed on your letter and documentation to Bill Bugert and look forward to future books from both of you. I had not thought the "Mint focused on silver dollars" theory adequately accounted for the paucity of quarters and halves and the abundance of dimes.

I recall a column you wrote for *Coin World* about 20 years ago in which you mentioned large cent reverses bearing an obscenity created as a result of (presumably) nineteenth-century pranksters handy with a graver. After read-

ing your column, I remember finding such an example in my own collection!

Recently I examined an EF-45 1843 Liberty Seated half dollar from a mail-order dealer and loved the coin except for one flaw: Liberty's mouth had a decided and pronounced frown. I felt the coin had been re-engraved extremely skillfully—the angle and length of the cut were absolutely perfect so as to transform Gobrecht's slight smile into something entirely different. Upon my returning the coin, the dealer claimed it had nothing more than a normal circulation "hit."

In your experience, have you encountered many nineteenth-century coins altered by pranksters and returned to circulation? And if so, what is the quality of the work?

Thank you for your interest in what is admittedly a highly esoteric area of numismatics.

CC Answers: I am not familiar with the "frown" variety you mention, and do not recall having seen this on any other coins. I do know that trade dollars were often re-engraved to create "potty dollars" by making Miss Liberty appear to be seated on a chamberpot. Certain varieties of Liberty Seated silver dollars exist with "chin whiskers," so called, due to die marks extending down from the chin. 1850-O frequently is seen this way.

I have seen a number of Liberty Seated half dimes of the 1860s engraved in the Orient to remove silver from the folds of Miss Liberty's dress, which was done with a series of cuts. Upon magnification it is quite obvious, but to the casual eye this tooling or removing of silver could easily pass. The object was to regain a significant amount of silver metal by removing slivers from a large number of coins over a period of time.

With regard to the large cent, the alteration of the word CENT on the reverse of a large cent, to appear to be a well-known Anglo Saxon obscenity, I recall that a number of years ago I received a letter from someone who stated that he had such a piece, that it was a mint die error, and that it had great value. In mock seriousness, I wrote to him and suggested that he contact Kenneth E. Bressett, editor of *A Guide Book of United States Coins*, and to be sure to tell Ken Bressett that I made the recommendation. In due course, Ken received valuable information about this "new variety" and had a good laugh.

men, one of the finest in existence, displaying delicate golden and iridescent blue toning over frosty, lustrous surfaces. A visual treat as well, a connoisseur's delight in every aspect. Lafayette dollars are exceedingly rare at this grade level. 13,900.00

1900 Lafayette dollar. MS-65 (NGC). Satiny silver surfaces display warm rose toning. 8,950.00

1900 Lafayette dollar. MS-63 (PCGS). Attractive lustrous, silver-gray surfaces. Nice strike. A very appealing specimen of one of the scarcer to find issues at this level. 1,895.00

1900 Lafayette dollar. MS-64 (NGC). Lustrous golden surfaces with deep golden highlights. 3,495.00

1900 Lafayette dollar. MS-63 (NGC). Frosty iridescent rose surfaces display deeper toning at the rims. 1,895.00

1900 Lafayette dollar. MS-62. 950.00

1921 Alabama 2x2. MS-63 (NGC). Glittering pale golden surfaces. 695.00

1921 Alabama. MS-65 (NGC). In MS-65 grade the 1921 Alabama half dollar is a key issue in the set. In fact, pleasing MS-64 coins are rare and desirable as well. The reason for the rarity is that these were not handled with care at the time of issue, and most quickly acquired marks. This piece is a marvelous exception. 3,450.00

1921 Alabama. MS-64 (PCGS). From the concept of VALUE MS-64 represents a truly terrific buy, in our opinion, as the price is but a fraction of the MS-65 level, and yet the grade comes very close. Accordingly, MS-64 is one of our favorite grade levels, not only among commemoratives, but among all United States coins in which there is a great differential between the MS-64 and MS-65 price. 995.00

1921 Alabama. MS-63 (PCGS). A very attractive specimen, lustrous, and displaying many of the attributes of a higher grade, but at much lower price. 650.00

1936 Albany. MS-66 (PCGS). 1,750.00

1936 Albany. MS-65 (PCGS). Lustrous with pleasing light golden toning. 650.00

1936 Albany. MS-64. 325.00

1937 Antietam. MS-65 (PCGS). An attractive gem with beautiful golden toning. 725.00

1937 Antietam. MS-66 (PCGS). A brilliant frosty gem with a whisper of iridescent toning. 1,295.00

1937 Antietam. MS-64 (PCGS). Attractive with light bluish-golden toning. 525.00

1936 Arkansas. MS-65 (PCGS). Satiny silver surfaces with pale champagne toning. 695.00

1935 Arkansas. MS-65 (PCGS). Obverse has lustrous rose toning, while the reverse has a whisper of golden coloration. 485.00

1935 Arkansas. MS-64 (NGC). Lustrous with light golden toning. 125.00

1935 Arkansas. MS-64 (PCGS). Brilliant with light golden highlights. 125.00

1935-S Arkansas. MS-65 (PCGS). Highlighted with a faint light blue coloration. 485.00

1936 Arkansas. MS-65 (PCGS). Attractive pale yellow toning. 595.00

1936 Arkansas. MS-63 (PCGS). Smooth surfaces with a hint of toning. 99.00

1936-D Arkansas. MS-64 (PCGS). The obverse has light traces of golden toning, while the reverse surfaces have a hint of pale blue. 125.00

1936-D Arkansas. MS-63. 99.00

1936-D Arkansas. MS-62 (PCGS). 95.00

1937 Arkansas. MS-65 (NGC). The obverse has exquisite rainbow toning surrounding the devices. The reverse is brilliant with a whisper of light golden color. 485.00

1937 Arkansas. MS-65 (PCGS). Attractive champagne surfaces. 485.00

1937 Arkansas. MS-62 (PCGS). 99.00

1937-S Arkansas. MS-64. 125.00

1937-S Arkansas. MS-62 (PCGS). 110.00

1938 Arkansas. MS-63 (PCGS). Silvery surfaces with a whisper of light golden color. 155.00

1938-S Arkansas. MS-64 (PCGS). Blue surfaces with deep orange peripheral toning. 195.00

1939 Arkansas. MS-64. Very low mintage of just 2,140 pieces, with a distribution of just 2,100—one of the lowest production figures for any legal tender United States coin of the present century. Curiously, the original distribution of this set was tinged with a good deal of controversy. It seemed that the distributor was "sold out" even before the year 1939 began. However, lo! and behold, he just happened to have some sets on hand a couple years later, at a substantial advance over the original price. This and other fascinating stories are told in the book, "Commemorative Coins of the United States: A Complete Encyclopedia," by Q. David Bowers, available from our Publications Department. In our opinion, the desirability of ownership of ANY commemorative coin can be sharply enhanced by learning of its history. In this particular book, it is often the case that an inexpensive, seemingly "ordinary" coin will have several pages or more devoted to its background. 395.00

1934 Boone. MS-65 (PCGS). Attractively toned. 195.00

1934 Boone. MS-63. 110.00

1935 Boone. MS-65 (PCGS). Smooth satiny surfaces with deep golden peripheral toning. 175.00

1935 Boone. MS-64 (PCGS). Nice cartwheel lustre with splashes of fiery orange toning. 119.00

1935-D Boone. MS-64. 119.00

1935-D Boone. MS-63. 105.00

1935-S Boone with small 1934. MS-65 (NGC). Tiny mintage of just 2,004 coins, second smallest in the commemorative half dollar series. Highly prized. 925.00

1935-S Boone with small 1934. MS-62. Ridiculously cheap, in our opinion! 320.00

1936 Boone. MS-65 (PCGS). Light gray surfaces with overtones of gold. 175.00

1936 Boone. MS-64 (PCGS). Lightly toned with a champagne iridescence. 119.00

1936 Boone. MS-63. 105.00

1936 Boone. MS-63 (PCGS). Pale golden surfaces. 105.00

1936-D Boone. MS-65 (NGC). Smooth satiny surfaces

with just a hint of light golden toning. 175.00

1936-D Boone. MS-65 (PCGS). Elegantly toned in light rose hues. 175.00

1936-D Boone. MS-64. 119.00

1936-D Boone. MS-63 (PCGS). Brilliant and lustrous with a hint of pale yellow coloration. 105.00

1935 Boone with small 1934. MS-64 (PCGS). Of all issues in American numismatics, this is one of the most fascinating and controversial. Also, with a mintage of 2,003 it has the smallest production figure of any commemorative half dollar. This and the related 1935-S with small 1934 were the linchpin of the commemorative abuses of the 1930s—a fascinating tale of greed, intrigue, machinations, distortion, misrepresentation, promotion, and more! Indeed, it would be possible to stand on a platform and expound for 15 minutes on this 1934-D Boone variety alone! Fascinating! 550.00

1935-S Boone with small 1934. MS-64 (PCGS). Attractive golden toning in recessed areas. 550.00

1936-D Boone. MS-62 (PCGS). 99.00

1936-S Boone. MS-64. 119.00

1937 Boone. MS-64. 140.00

1937 Boone. MS-64 (PCGS). Gorgeous mint lustre with a half moon of smoky amber toning on obverse and reverse. 140.00

1937 Boone. MS-63. 125.00

1937-D Boone. MS-65 (PCGS). Attractive light toning. 510.00

1937-S Boone. MS-65 (NGC). Deep golden toning at the rims. 525.00

1937-S Boone. MS-65 (PCGS). Smooth satiny surfaces with a hint of deep golden toning. 525.00

1938 Boone. MS-65 (NGC). A pale golden gem with satiny surfaces. 695.00

1938 Boone. MS-65 (PCGS). Frosty gem with warm golden highlights. 695.00

1938 Boone. MS-63 (PCGS). Lustrous with pewter gray surfaces. 325.00

1938-D Boone. MS-65 (PCGS). A lustrous, pale golden gem! 695.00

1938-D Boone. MS-64 (PCGS). Elegantly toned with a half moon of amber. Sure to please! 379.00

1938-S Boone. MS-65 (PCGS). Lustrous, matte surfaces with pale golden toning. 695.00

1938-S Boone. MS-63 (PCGS). Wonderful rainbow iridescence. 325.00

1936 Bridgeport. MS-64. 185.00

1925-S California. MS-65 (NGC). A glittering gem of outstanding quality. Highly lustrous surfaces. 975.00

1925-S California. MS-64. 385.00

1925-S California. MS-63 (NGC). Bluish gray toning over lustrous surfaces. 260.00

1951 Carver Washington. MS-60. 25.00

1951-D Carver Washington. MS-60. 25.00

1951-S Carver Washington. MS-66 (NGC). 625.00

1952 Carver Washington. MS-65. 85.00

1952 Carver Washington. MS-64. 35.00

1954-S Carver Washington. MS-63. 45.00

1936 Cincinnati. MS-65 (PCGS). The Cincinnati issue of 1936 is one of the most interesting of the year, representing as it does a completely contrived issue with no true commemorative purpose. The sponsor was Thomas G. Melish, a well-known Cincinnati numismatist, who desired to create and control the distribution of the issue. Seeking something to commemorate, he hit upon the idea of 1936 being the 50th anniversary of Cincinnati as "a musical center of America." While Cincinnati is indeed well musically endowed, what with various orchestral groups, organizations, and even the founding of the Rudolph Wurlitzer Company (in 1856), no research in the commemorative series has ever been able to find anything significant or special that happened in 1886, to be commemorated 50 years later in 1936. At the time, distributors could fairly well set their own asking prices. Melish charged \$7.75 for the set of three coins, the highest charge for a new issue up to that point. Of course, today in the 1990s, the pieces seem incredibly cheap in comparison to the United States government's own greed in assessing "surcharges" and other costs! Anyway, reading about the background of the Cincinnati half dollar is a fascinating pursuit. Melish was also the distributor of the 1936 Cleveland half dollar. 795.00

1936 Cincinnati. MS-63. 325.00

1936-D Cincinnati. MS-65 (PCGS). Attractive rose and blue toning. 895.00

1936-D Cincinnati. MS-64 (PCGS). Pale rose toning highlights on lustrous silver surfaces. 395.00

1936-S Cincinnati. MS-65 (NGC). Highly lustrous surfaces with champagne toning. 995.00

1936-S Cincinnati. MS-64. 425.00

1936-S Cincinnati. MS-63. 350.00

1936 Cleveland. MS-65 (NGC). Minted in large quantities, the 1936 Cleveland has always been one of the more available commemorative issues of the 1930s. The late Sol Kaplan, Cincinnati dealer, once hoarded these, and amassed several thousand examples, which have long since been distributed on the market, to our knowledge. 395.00

1936 Cleveland. MS-65 (PCGS). Frosty and brilliant with some deep golden orange toning at the rims. An attractive coin. 395.00

1936 Cleveland. MS-63. 85.00

1936 Cleveland. AU-55. 59.00

1936 Columbia. MS-64. 249.00

1936-D Columbia. MS-64 (PCGS). Rich iridescent gold and violet toning at the rims gives way to lustrous silver centers. 249.00

1892 Columbian. MS-65 (PCGS). A gem specimen of our nation's first commemorative half dollar. 975.00

1892 Columbian. MS-64. Iridescent, lustrous surfaces. Doubling plainly seen in the reverse peripheral legends and date area. 335.00

1892 Columbian. AU-55. 14.00

1893 Columbian. MS-65 (NGC). Reflective fields and frosty devices lightly toned in shades of pale gold. 1,095.00

1893 Columbian. MS-63 (NGC). Lustrous pale golden surfaces. An attractive coin for the grade. 125.00

1893 Columbian. MS-62 (NGC). 85.00

1893 Columbian. MS-62 (PCGS). 85.00

1893 Columbian. AU-50. 12.00

1935 Connecticut. MS-65 (NGC). Attractive pastel toning. 775.00

1935 Connecticut. MS-65 (PCGS). Pale champagne iridescence. 775.00

1936 Delaware. MS-66 (NGC). Pleasing light golden toning. 2,095.00

1936 Delaware. MS-65 (PCGS). Golden surfaces with strong cartwheel lustre. 635.00

1936 Delaware. MS-65 (NGC). A lustrous specimen with attractive toning. 635.00

1936 Delaware. MS-64. 315.00

1936 Delaware. MS-64 (PCGS). Satiny lustre with deep golden brown toning in places. The church's roof, usually a prime source of bagmarks, is unusually clean on this example. 315.00

1936 Delaware. MS-63 PL. 325.00

1936 Delaware. MS-63. 275.00

1936 Elgin. MS-66 (NGC). A brilliant, frosty gem! 1,375.00

1936 Elgin. MS-65. 395.00

1936 Elgin. MS-64. 275.00

1936 Elgin. MS-63. 255.00

1936 Elgin. MS-63 (PCGS). Frosty and brilliant at the centers, with rich golden tones at the rims. 255.00

1936 Gettysburg. MS-65 (PCGS). A satiny gem specimen with attractive toning. 795.00

1936 Gettysburg. MS-64. 375.00

1922 Grant. MS-65 (PCGS). A lovely gem specimen, richly toned in deep shades of orange and violet at the rims. A beauty! 995.00

1922 Grant. MS-64. 410.00

1922 Grant Star. MS-64 (NGC). Iridescent pastel toning on frosty silver surfaces. 3,495.00

1922 Grant Star. MS-63 (PCGS). Lustrous surfaces exhibit strong cartwheel lustre. 2,150.00

1922 Grant Star. MS-62 (PCGS). 1,750.00

1935 Hudson. MS-65 (NGC). Varied shades of golden toning enhance the frosty surfaces. 1,650.00

1935 Hudson. MS-65 (PCGS). Lustrous surfaces with a hint of pale champagne toning. 1,650.00

1935 Hudson. MS-64. 835.00

1935 Hudson. MS-64 (PCGS). A vividly toned specimen of a popular and desirable issue. Varying shades of gold enhance the lustrous surfaces. 835.00

1924 Huguenot. MS-65 (PCGS). A lustrous, lightly toned gem! 795.00

1924 Huguenot. MS-64. 195.00

1946 Iowa. MS-66 (PCGS). A superb gem coin! 295.00

1946 Iowa. MS-63. 89.00

1925 Lexington. MS-65 (PCGS). A satiny gem with pale gold and rose highlights. 1,195.00

1925 Lexington. MS-63 (PCGS). Attractive light toning. 115.00

1918 Lincoln-Illinois. MS-65 (NGC). An attractively toned gem. 695.00

1918 Lincoln-Illinois. MS-65 (PCGS). A pale golden specimen with vivid cartwheel lustre. 695.00

1918 Lincoln-Illinois. MS-64. 239.00

1936 Long Island. MS-65 (PCGS). A satiny gem. Iridescent surfaces with gold toning. 465.00

1936 Long Island. MS-64. 135.00

1936 Long Island. MS-62 (PCGS). 85.00

1936 Lynchburg. MS-65 (PCGS). Senator Carter Glass never looked better! Pale golden surfaces exhibit rich golden highlights at the obverse rim, nearly complete brilliance on the reverse. A very attractive coin. 495.00

1936 Lynchburg. MS-64. 310.00

1936 Lynchburg. MS-62 (PCGS). 210.00

1936 Lynchburg. MS-61. 195.00

1920 Maine. MS-65 (PCGS). A lustrous gem with just a hint of pale golden toning on both sides. 875.00

1934 Maryland. MS-65 (PCGS). Pale rose and faint champagne highlights on lustrous surfaces. An appealing gem. 475.00

1934 Maryland. MS-64. 225.00

1934 Maryland. MS-63. 175.00

1934 Maryland. MS-62 (PCGS). 155.00

1921 Missouri. MS-64 (NGC). 1,295.00

1921 Missouri. MS-63 (PCGS). Brilliant and frosty with splashes of iridescent rose and gold on both sides. An attractive coin for the grade. 775.00

1921 Missouri. MS-61 (NGC). 435.00

1923-S Monroe. MS-65 (NGC). Rare this nice. Highly lustrous surfaces with warm golden toning highlights. 3,150.00

1923-S Monroe. MS-64. 395.00

1923-S Monroe. MS-64 (NGC). A lustrous gem, highly desirable at this grade level. Pale rose and medium gold toning highlights. 395.00

1938 New Rochelle. MS-65 (NGC). Hint of pale gold on highly lustrous surfaces. 525.00

1938 New Rochelle. MS-65 (PCGS). Radiant cartwheel lustre on frosty surfaces. 525.00

1938 New Rochelle. MS-64. 395.00

1936 Norfolk. MS-67 (PCGS). A splendid gem coin, not only from a technical grade viewpoint, but aesthetically as well; the latter consideration being as important as the first. Delicate golden and iridescent toning around the borders. 1,195.00

1936 Norfolk. MS-65 (PCGS). A satiny gem with attractive light toning. 535.00

1936 Norfolk. MS-64 (PCGS). Lustrous surfaces evenly toned. 510.00

1926 Oregon Trail. MS-64. 195.00

1926-S Oregon Trail. MS-65 (PCGS). Vivid pale blue, rose and golden highlights mingle nicely. 310.00

1926-S Oregon Trail. MS-64. 195.00

1928 Oregon Trail. MS-64. 325.00

1933-D Oregon Trail. MS-65 (PCGS). Iridescent golden surfaces exhibit deep golden toning at the rims. A beauty! 495.00

1934-D Oregon Trail. MS-65. 525.00

1934-D Oregon Trail. MS-65 (PCGS). Satiny silver surfaces with attractive toning. 525.00

1936 Oregon Trail. AU-58. 139.00

1936-S Oregon Trail. MS-65 (NGC). Satiny surfaces deeply toned in shades of gold and rose. 385.00

1937-D Oregon Trail. MS-65 (PCGS). Deep splashes of amber and gold add to the aesthetic appeal of this satiny gem. 325.00

1938 Oregon Trail. MS-65 (PCGS). Satiny silver gray

Numismatic Basics

with Q. David Bowers

Spotlight on Lincoln Cents!

This column gives basic information concerning a particular aspect of numismatics. Save them, and over a period of time you'll become an expert!

BUYING LINCOLN CENTS?

These tips will make you money!

1. Cherrypick for quality. If you are buying circulated grades, pick ones with light- or medium-brown surfaces, without roughness. If you are buying Mint State coins, avoid significant spots or oxidation. Go for aesthetic appeal. For example, a lustrous brown MS-63 coin can be more desirable, in our opinion, than a brilliant red MS-65 with spots.

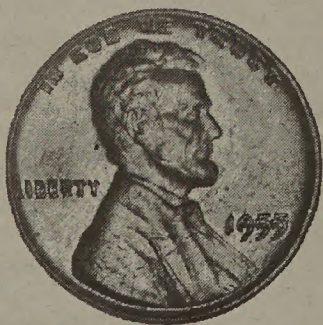
2. In Mint State, among the toughest issues are the Denver and San Francisco (D and S mintmarks) coins issued from 1910 through about 1928. Often, these are lightly struck. This is particularly true of certain of the Denver issues. Believe it or not, a gem Uncirculated specimen of the rare and justifiably prized 1909-S V.D.B. is easier to find than a gem example of the "common" 1915-D!!!

3. The most famous Lincoln cent is the 1909-S V.D.B., due to its low mintage and its position at the beginning of the series. However, finding a Mint State piece will not be difficult. It will be

expensive, however, as examples are in great demand. Many pieces have a distinctive yellow-gold toning, due to the peculiar alloy used this year (also with 1909-S Indian cents).

4. The 1955 Doubled Die cent is very scarce in all grades. From about 24,000 (our estimate) released, probably fewer than 3,000 to 5,000 are known today. In Mint State, uncleaned and with frosty, brilliant surfaces, probably fewer than a couple hundred exist.

5. Proof Lincoln cents are of several different finishes: 1. Matte Proofs were minted 1909-1916, and are rare today. Certification is mandatory, as numerous Mint State coins look like Matte Proofs. 2. Satin-finish Proofs were struck in early 1936, from incompletely polished dies. Collectors complained, and the result was: 3. Brilliant mirror-finish Proofs. These were struck from part-way through 1936, to 1942, again from 1950 to 1964, and from 1968 to date. Proofs of all kinds dated before 1968 were made at Philadelphia; later Proofs at San Francisco.



**To Order
Call Toll-Free
1-800-222-5993**

surfaces with a hint of pale golden toning at the rims. 395.00
1938-D Oregon Trail. MS-67 (PCGS). A superb specimen of this rare, low-mintage issue; only 6,000 were distributed. 1,650.00
1938-D Oregon Trail. MS-66 (PCGS). 595.00
1938-S Oregon Trail. MS-65 (PCGS). 395.00
1939 Oregon Trail. MS-64 (PCGS). Attractive iridescent rose and champagne toning. 575.00
1939 Oregon Trail. MS-63 (PCGS). Attractive golden surfaces. 525.00
1939-D Oregon Trail. MS-64 (PCGS). A satiny gem from the final year of Oregon Trail half dollar coinage. 575.00
1939-S Oregon Trail. MS-64 (PCGS). Attractive toning on lustrous surfaces. 575.00
1939-S Oregon Trail. MS-63 (NGC). Lustrous, satiny surfaces with warm golden toning. 525.00
1915-S Panama-Pacific. MS-65 (PCGS). Frosty with attractive toning. 3,450.00
1915-S Panama-Pacific. MS-64 (PCGS). Rich golden toning highlights on satiny silver surfaces. 1,495.00
1915-S Panama-Pacific. MS-63 (PCGS). Iridescent shades of gold, violet, and sea green surround lustrous pale golden centers. An attractive coin! 825.00
1920 Pilgrim. MS-65 (NGC). Satiny surfaces radiate strong cartwheel lustre. Pleasing light toning. 725.00
1920 Pilgrim. MS-64. 175.00
1920 Pilgrim. MS-64 (NGC). Lustrous with splashes of pale orange, gold and rose highlights. 175.00
1920 Pilgrim. MS-62. 99.00
1920 Pilgrim. MS-62 (PCGS). 99.00
1920 Pilgrim. AU-50. 79.00
1921 Pilgrim. MS-65 (NGC). Brilliant centers with vivid shades of blue, green, violet and gold at the rims. 1,150.00
1921 Pilgrim. MS-63. The mintage of this is but a fraction of its 1920-dated counterpart. 215.00
1936 Rhode Island. MS-65 (PCGS). Rose toning highlights on brilliant silver surfaces. 435.00
1936 Rhode Island. MS-64. 129.00
1936 Rhode Island. MS-63. 99.00
1936-D Rhode Island. MS-65 (NGC). A lustrous gem. Vivid toning of iridescent rose, gold and sky blue. 435.00
1936-D Rhode Island. MS-65 (PCGS). Lustrous surfaces lightly toned in shades of pale gold and rose. 435.00
1937-D Texas. MS-65 (PCGS). Brilliant at the centers with whisper of rich golden toning at the rims. 225.00
1936-D Rhode Island. MS-64. 129.00
1936-D Rhode Island. MS-62 (NGC). 95.00
1936-S Rhode Island. MS-64. 129.00
1936-S Rhode Island. MS-63. 99.00
1936-S Rhode Island. MS-62 (PCGS). 95.00
1937 Roanoke. MS-66 (PCGS). 675.00
1937 Roanoke. MS-65 (PCGS). Frosty and attractive. 295.00
1937 Roanoke. MS-64. 260.00
1937 Roanoke. MS-63. 250.00
1937 Roanoke. AU-58. 210.00
1937 Roanoke. MS-60. 210.00
1936 Robinson. MS-64. 159.00
1936 Robinson. MS-63. 110.00
1935-S San Diego. MS-65. A brilliant, sparkling speci-

men of this popular issue. We acquired a small group of these, and as a result can offer hand-picked quality at what seems to be a very attractive price, considering the mintage of the issue. 125.00
1935-S San Diego. MS-64. 99.00
1936-D San Diego. MS-64 (NGC). Pale silver gray and gold. 110.00
1926 Sesquicentennial. MS-64. 550.00
1926 Sesquicentennial. MS-64 (NGC). A frosty gem. 550.00
1926 Sesquicentennial. MS-64 (PCGS). Scarce and popular at this grade level. Splashes of deep golden toning adorn the lustrous silver gray surfaces. 550.00
1926 Sesquicentennial. MS-63. 185.00
1926 Sesquicentennial. MS-62 (PCGS). 125.00
1935 Spanish Trail. MS-64 (PCGS). Lustrous silver surfaces with attractive rose and gold toning. 935.00
1925 Stone Mountain. MS-66 (NGC). 695.00
1925 Stone Mountain. MS-65. 225.00
1925 Stone Mountain. AU-58. 45.00
1925 Stone Mountain. AU-55. 39.00
1934 Texas. MS-65. 195.00
1934 Texas. MS-64. 129.00
1934 Texas. MS-63. 110.00
1935 Texas. MS-64. 129.00
1935 Texas. MS-63 (PCGS). Deep iridescent golden toning on both sides. 110.00
1935-D Texas. MS-65. 195.00
1935-D Texas. MS-65 (NGC). Iridescent silver gray surfaces with warm rose toning on the high points. 195.00
1935-S Texas. MS-64. 129.00
1935-S Texas. MS-64 (PCGS). Shades of iridescent gold. 129.00
1936 Texas. MS-66 (PCGS). 395.00
1936 Texas. MS-65. 195.00
1936 Texas. MS-65 (PCGS). Richly toned in deep shades of gold and rose. 195.00
1936-D Texas. MS-66 (PCGS). An outstanding gem. Satiny surfaces exhibit golden toning at the rims. 375.00
1937 Texas. MS-65. 225.00
1937-S Texas. MS-66 (PCGS). 345.00
1938 Texas. MS-65. 475.00
1938 Texas. MS-63. 365.00
1938-D Texas. MS-65. 475.00
1938-S Texas. MS-65. 475.00
1936 York. AU-50. 195.00
1925 Vancouver. MS-64 (PCGS). Mostly brilliant, with iridescent toning at the obverse rim. 575.00
1925 Vancouver. MS-63. 425.00
1927 Vermont. MS-65 (NGC). Attractive iridescent toning. 1,150.00
1927 Vermont. MS-65 (PCGS). A lovely gem specimen of the design type. 1,150.00
1927 Vermont. MS-64. 365.00
1946 Booker T. Washington. MS-65. 55.00
1946-D Booker T. Washington. MS-65. 75.00
1946-S Booker T. Washington. MS-65 (PCGS). Golden toning. 55.00
1946-S Booker T. Washington. MS-65. 55.00
1948 Booker T. Washington. MS-65. 109.00
1948-D Booker T. Washington. MS-65. 110.00
1948-S Booker T. Washington. MS-66 (NGC). 365.00
1948-S Booker T. Washington. MS-65. 109.00
1949 Booker T. Washington. MS-66 (NGC). 325.00

1949-D Booker T. Washington. MS-65. 130.00
1949-S Booker T. Washington. MS-66 (NGC). 295.00
1949-S Booker T. Washington. MS-66 (PCGS). 295.00
1949-S Booker T. Washington. MS-65. 109.00
1950 Booker T. Washington. MS-66 (PCGS). 425.00
1950-S Booker T. Washington. MS-66 (NGC). 365.00
1950-S Booker T. Washington. MS-66 (PCGS). Brilliant and frosty, with delicate toning. One of the finest extant anywhere. 365.00
1950-S Booker T. Washington. MS-65. 55.00
1951 Booker T. Washington. MS-65. 89.00
1951-S Booker T. Washington. MS-65. 99.00
1936 Wisconsin. MS-66 (PCGS). 935.00
1936 Wisconsin. MS-63. 245.00
1936 Wisconsin. MS-60. 220.00
1936 York. MS-65. 265.00
1936 York. MS-64. 220.00
1936 York. MS-63. 210.00

Commemorative Silver Coins

In the following "grid" we offer PCGS and NGC-certified coins of hand-picked Premium Quality, all lustrous and with brilliant or lightly toned surfaces. Each coin is aesthetically pleasing and is an excellent example of its type. Use this special offering to build your collection of commemorative coins, one of America's most interesting series. (For other fine commemoratives in grades other than PCGS and NGC MS-63, 64, and 65, see the preceding listing.) As many other discriminating buyers have done for 40 years, make Bowers and Merena Galleries your headquarters for quality and value.

VARIETY	MS-63	MS-64	MS-65
1893 Isabella 25¢		1095	2650
1900 Lafayette \$1	1895	3495	8950
1921 Alabama plain	650	995	3450
1921 Alabama 2X2	695		
1936 Albany	275	325	650
1937 Antietam	499	525	725
Arkansas type			
1935	99	125	485
1935-D		125	485
1935-S	99		485
1936	99	125	595
1936-D	99	125	485
1936-S	99	125	485
1937	105		485
1937-D	110	125	495
1937-S	115		
1938	155	195	
1938-D	165		
1938-S	165	195	
1939	295	395	
1939-D		395	
1939-S	295	395	
1936-S Bay Bridge			465
Boone type			
1934		125	195
1935		119	175
1935-D		119	
1935-S		119	
1935/34		135	210

VARIETY	MS-63	MS-64	MS-65
1935/34-D		550	
1935/34-S	345	550	925
1936	105	119	175
1936-D	105	119	175
1936-S	105	119	
1937	125	140	210
1937-D	275		510
1937-S	275		525
1938	325	379	695
1938-D		379	695
1938-S	325		695
1936 Bridgeport			450
1925-S California	260		975
Carver			
1951-D			165
1951-S			95
1952			85
1952-D			225
1952-S			110
1953			175
1953-D			325
1953-S			99
1954			245
1954-D			310
1954-S	35		99
Cincinnati type			
1936	325	395	795
1936-D	325	395	795
1936-S	350	425	995
1936 Cleveland	85	119	395
Columbia, S.C. type			
1936	239	249	325
1936-D		249	325
1936-S		249	325
1892 Columbian	145	335	975
1893 Columbian	125	350	1095
1935 Connecticut		385	775
1936 Delaware	275	315	635
1936 Elgin	255	275	395
1936 Gettysburg	295	375	795
1922 Grant plain	230	410	995
1922 Grant Star	2150	3495	
1928 Hawaiian			5450
1935 Hudson	635	835	1650
1924 Huguenot	125	195	795
1946 Iowa	89	99	135
1925 Lexington	115		1195
1918 Lincoln-III.			695
1936 Long Island	95	135	465
1936 Lynchburg	235		495
1920 Maine		350	875
1934 Maryland	175	225	475
1921 Missouri	775	1295	
1923-S Monroe	135	395	3150
1938 New Rochelle	375	395	525
1936 Norfolk	475	510	535
Oregon Trail type			
1926	150	195	310

Coin Update

Spring has finally "sprung" here in New Hampshire. For us, that means the snow melts, buds begin to form, maple sap starts to run, and "mud season" (our fifth season of the year) begins. What would spring in New England be without smoke puffing from quaint little sugar houses located on deeply rutted, muddy, dirt roads. All in all, it is the awakening we look forward to each year!

Auction Highlights

Our March sale of The Whitney P. Sunderland Collection in New York City was also an awakening of sorts. Market prices were strong in all areas with enthusiastic bidding competition for each lot. This three-session event realized over \$2 million (all figures quoted here include the 10% buyers fee).

Ray Merena had this comment: "It was truly one of the most spirited auctions we have ever conducted. The bidders were very pleased with the material offered and were delighted with their purchases. Several consignors in attendance came up to me after the sale to express their delight with the prices realized. All in all, it was a very fine event."

Patterns were the focus of frenzied attention as many extremely rare varieties found new owners at spectacular prices. An 1882 Shield Earring quarter, J-1698, in Proof-64 garnered an astounding \$14,300. A gem Proof-66 Amazonian half dollar in copper, J-1201, awed onlookers with a winning bid of \$20,900.

The popular 1836 Gobrecht dollar variety with name below base, J-58, Proof-62, found a new owner at \$22,000,

and an example of the celebrated and rarely offered 1879 Schoolgirl \$1, J-1608, Proof-62, realized \$35,200 after spirited bidding.

The quarter dollar denomination was highlighted by a 1820 quarter, Brown-4, in Proof-64, which was the subject of intense competition, and commanded an impressive \$19,800.

U.S. gold coins brought impressive prices including an 1896 quarter eagle in Proof-63 at \$5,775, and a lovely 1896 half eagle grading Proof-64, brought a strong \$16,500. An attractive 1896 eagle in Proof-63 fetched \$13,200 while the \$20 denomination was represented by a 1896 double eagle in Proof-64 grade which realized \$23,100.

We appreciate all those who participated, either as a buyer or consignor and would like to invite you to partici-

pate as well.

Our next bidding opportunity is just around the corner with our sale of the Burke and Clemente Collections to be held in Los Angeles May 27-28, 1994. It will be a spectacular sale with many fine rarities. Catalogues will be available in our next issue of *The Coin Collector*.

Our next consignment opportunities include our Kingswood Galleries mail bid sale to be held July 12th and our September sale to be held in New York City. If you are considering selling, now may be the most opportune time to realize top market prices for your collection! Please call Dr. Richard "Rick" Bagg (1-800-458-4646) should you be interested in offering your coins as part of any of these upcoming events.



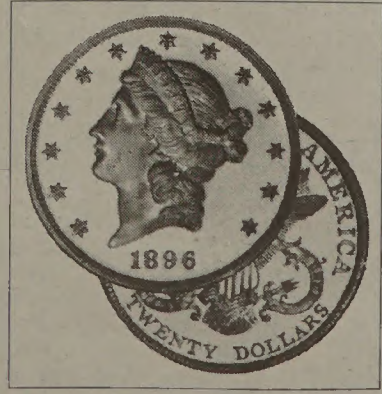
1882 Shield Earring Quarter.
Garnered an
astounding \$14,300!



1872 Amazonian pattern half dollar.
Awed onlookers with a winning
bid of \$20,900!



Gem Proof 1820 Quarter.
Commanded an
impressive \$19,800!



Gem Proof 1896 double eagle.
Found a new owner
at \$23,100!

VARIETY	MS-63	MS-64	MS-65
1926-S	150	195	310
1928	225	325	
1933-D	365	425	495
1934-D	225	275	525
1936	175	210	295
1936-S			385
1937-D			325
1938	225	265	395
1938-D			395
1938-S	225	265	395
1939	525	575	
1939-D	525	575	
1939-S	525	575	
1915-S Pan-Pac	825	1495	3450
1920 Pilgrim	105	175	725
1921 Pilgrim	215	345	1150
Rhode Island type			
1936		129	435
1936-D	99	129	435
1936-S	99	129	495
1937 Roanoke		260	295
1936 Robinson	110	159	475
1935-S San Diego		99	125
1936-D San Diego	99	110	145
1926 Sesqui	185	550	
1935 Spanish Trail		935	1095
1925 Stone Mt.		95	225
Texas type			
1934	110	129	195
1935	110		195
1935-D		129	195
1935-S	110	129	195
1936		129	195
1936-D	110	129	195
1936-S	110	129	195
1937		145	
1937-D	115	145	225
1937-S			225
1938	365	385	475
1938-D	365	385	475
1938-S	365	385	475
1925 Vancouver	425	575	1295
1927 Vermont	245	365	1150
1936 Wisconsin	245	259	295
1936 York	210	220	265
BTW Type			
1946			55
1946-D	30		75
1946-S			55
1947		45	95
1947-D			159
1947-S			99
1948			109
1948-D			110
1948-S			109
1949		99	130
1949-D			130
1949-S	89		109
1950			109
1950-D			115
1950-S			55
1951			89
1951-D			99
1951-S			99



COMMEMORATIVE GOLD COINS

1922 Grant No Star. MS-62 (PCGS). Bright yellow gold. A small copper spot is noted between the L's of DOLLAR. With the general appearance and lustre of a higher grade coin. Very attractive overall. 1,895.00

1905 Lewis and Clark gold dollar. MS-61 (NGC). 1,195.00

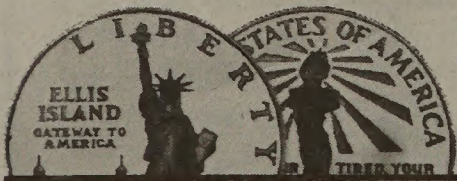
1903 Louisiana Purchase gold dollar. McKinley portrait. AU-55 (PCGS). 399.00

1916 McKinley gold dollar. MS-63. Fully prooflike obverse. A glittering cameo! 995.00

1916 McKinley gold dollar. MS-63 (PCGS). Brilliant, frosty, attractive 995.00

1915-S Panama-Pacific gold dollar. MS-63 (PCGS). 1,095.00

1926 Sesquicentennial quarter eagle. AU-58 (PCGS). 350.00



MODERN COMMEMORATIVE COINS

1983-84 Olympic. 6 piece set. MS—PR65. 495.00

1984-W Olympic \$10. Proof-65. 275.00

1984 Olympic. 3 Piece Set. \$1, \$1, \$10 gold Proof-65. 295.00

1987 Constitution. 4 Piece Set. MS-65 and Proof-65. 259.00

1989 Congress. 3 Piece Set. Proof-65. 160.00

1992-S Olympic Silver Dollar. Proof-65. in original maroon case. 37.00

1992 White House dollar. Proof-65. in original case. 79.00

1993-W Madison Freedom Pack. MS-65. Special ANA

counterstamp issue; just 9,656 were issued. Kenneth E. Bressett, editor, has stated it will be listed in the 1995 "Guide book." 19.95

1993 Madison Bill of Rights. 50¢ and \$1. Proof-65. pair in original blue case. 49.00



PATTERN COINS

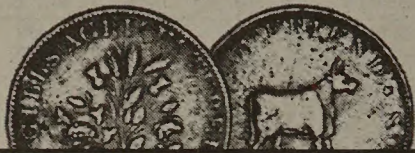
1854 J-160. AU-58 (PCGS). 875.00

1858 J-208. Indian. MS-64 (PCGS). A brilliant attractive specimen of the famous 1858 transitional Indian cent. Obverse with Indian head, identical to that used in 1859, except for the date. Reverse with laurel wreath of 1859. Far rarer than the 1856 Flying Eagle cent. Quality-wise, this piece is in the top 10% of the examples we have seen over the years. Look at it, buy it, and it will be a centerpiece in your collection of small cents. 2,400.00

1858 J-213. Indian. Proof-64 (PCGS). Brilliant, and of truly superb quality. Transitional issue with Indian head obverse of '59, dated 1858, and with the Flying Eagle "agricultural wreath" of 1857-1858. One of the nicest we have seen of this highly important issue. 2,950.00

1859 J-228. MS-64 (NGC). 1,995.00

1873 J-1281. Proof-64 (PCGS). Bailly's obverse depiction of Miss Liberty. Mirror surfaces with gorgeous light lilac iridescent toning. 4,950.00



HARD TIMES TOKENS

In the following listing are many interesting and important pieces. Use this opportunity to add to your present collection, or to start one. This series is one of the most fascinating in American numismatics. These tokens, primarily issued circa 1832-1844, are attributed to the book, "Hard Times Tokens", by Lyman H. Low ("Low" numbers), published in 1899, and in more modern times updated in an excellent study, also titled "Hard Times Tokens", by Russell Rulau (the new 4th edition of which is now available from our Publications Department.

1833 L-5. Jackson. Rarity-5. EF-45. Obverse with portrait of Jackson within wreath. Reverse with eagle and large shield within wreath. Period after N. of NEW ORLEANS. Very sharply detailed. 985.00

1834 L-6. Whig Victory. Rarity-4. EF-40. "FOR THE CONSTITUTION HURRAH." Obverse with fully rigged sailing ship. Reverse with inscription re

political victory. Brass. Dies by Robert Lovett. Attractive light yellow surfaces. Very slightly off center. Very prominent border denticles, as always seen. 975.00

1834 L-8. MS-63 RB. Running boar on obverse; small portrait of Jackson on reverse. Anti-Jackson banking token. Copper. Superb surfaces. We can offer two die states, each: 295.00

1834 L-8. MS-60. 195.00

1834 L-8. EF-40. 59.00

1834 L-9. Jackson. Running Boar. Rarity-2. AU-50. Struck in brass. Attractive golden surfaces. 275.00

1834 L-15. William H. Seward. Rarity-2. MS-60. (all-purpose portrait also used on the Gulian C. Verplanck token, Low-16). Reverse: eagle. Brass. Lustrous light golden surfaces. One of the finest in existence 1,495.00

1834 L-16. Rarity-2. MS-60/63. Gulian C. Verplanck. Reverse: eagle. Same portrait as on the Low-15 Seward token! Brass. Light yellow surfaces. One of the nicest we have seen. 495.00

N.D. L-16. AU-50. Bold definition of features; pleasing light golden brass surfaces. 295.00

1837 L-17. Illustrious Predecessor. Rarity-3. AU-50. Illustrious Predecessor. Turtle with safe/mule. Copper. Somewhat prooflike. Glossy light brown surfaces. Suggestions of light striking at the centers, as usually seen. 550.00

1837 L-19. MS-64 RB. Extremely sharply struck with excellent definition of detail (mule hair, diamond-back terrapin carapace, etc.). Lustrous red and brown surfaces. 575.00

1837 L-19. Illustrious Predecessor. MS-63 RB. 325.00

1837 L-19. AU-55. 95.00

1837 L-19. AU-50. 75.00

1837 L-20. Illustrious Predecessor. Rarity-1. EF-40. Two small digs. Struck 10% or so off center. 60.00

1837 L-23. Liberty. Not One Cent. Rarity-4. VF-30. Pleasing medium brown surfaces. 695.00

1837 L-30. AU-50. Liberty Head obv.; NOT ONE CENT reverse. Rich reddish-brown surfaces. 249.00

1837 L-30. VF-20 Altered reverse (word "NOT" removed). 45.00

1837 L-31. EF-40. 49.00

1837 L-31. VF-30. 29.00

1837 L-33. EF-45. 165.00

1837 L-33. EF-40. 75.00

1837 L-34. VF-30. 35.00

1837 L-34. VF-20. 29.00

1837 L-47A. MS-63 RB. Obverse: Phoenix w/NOVr. 1837 below. Reverse: MAY TENTH 1837, etc. Lustrous red and brown surfaces. 275.00

1837 L-48. VF-30. 35.00

1837 L-49. AU-50. HALF CENT WORTH OF PURE COPPER. 185.00

1837 L-49. EF-45. 125.00

N.D. L-51. MS-64 RB. 350.00

1837 L-51. Jackson. MS-64 BN. 225.00

1837 L-51. Jackson. Rarity-1. MS-63 RB. Jackson in safe; balky mule with LL.D inscribed on flank. 295.00

1837 L-51. Jackson. Rarity-1. MS-60. 139.00

1837 L-51. Jackson. AU-58. 99.00

1837 L-51. Jackson. AU-55. 75.00

1837 L-51. Circa 1837. AU-50. 59.00

1837 L-52. Jackson. Rarity-2. MS-64. A brilliant, lustrous gem. 695.00

1837 L-53. AU-50. 195.00

1837 L-53. EF-40. 165.00

1838 L-54. MS-60 RB. Extraordinarily nice condition; most pieces are in the VF to EF range, with an occasional AU. 695.00

1838 L-54. VF-35. 110.00

1838 L-54. VF-20. 75.00

1838 L-54 related token. Dalton & Hamer 1037. MS-63 RD. Payable in Dublin or London edge. 495.00

N.D. L-56. Holed. As Issued. EF-45. Martin Van Buren portrait; eagle over safe. Copper. 295.00

1841 L-58. VF-35. 39.00

1841 L-59. Webster. Sailing ship. NOT ONE CENT. EF-40. 49.00

1841 L-67. EF-40. 49.00

1833 L-76. MS-60. American Institute; Robinson's Jones & Co. 295.00

1833 L-76. EF-40. 45.00

1835 L-92. G-6. 10.00

1835 L-93. F-15. Bucklin's Bookkeeping / Bucklin's Interest Tables. Struck from crudely fashioned dies (and all the more interesting therefore). Scarce in all grades. 115.00

1837 L-95. VF-30. 30.00

1837 L-97. EF-40. 37.00

1837 L-97. VF-30. 30.00

1837 L-97. VF-20. 20.00

1837 L-98. AU-50. 75.00

1837 L-98. EF-40. 45.00

1837 L-98. VF-30. 25.00

1837 L-98. VF-20. 15.00

1835 L-99. VF-20. 16.00

1835 L-99. VG-8. 8.00

1835 L-100. VF-25. 35.00

1836 L-104. Misstruck. EF-40. 40.00

1836 L-104. VF-30. 25.00

1837 L-107. EF-45. 47.00

1837 L-107. EF-40. 40.00

1837 L-110. VF-30. 24.00

1837 L-111. AU-50. 65.00

1837 L-112. EF-40. 75.00

1837 L-112. VG-8. 10.00

1837 L-117. VG-8. Feuchtwanger 3¢ piece in "German silver." Obv. with arms of New York state. Rev. with inscription. Rare denomination. 265.00

1837 L-120. Dies 6-1. MS-64. Sharply struck, lustrous, and frosty. Eagle-killing-snake motif 495.00

1837 L-122. EF-40. 69.00

1837 L-122. VF-25. 49.00

1837 L-123. EF-45. 59.00

1837 L-124. VF-30. 20.00

1837 L-124. VF-25. 18.00

1837 L-124. VF-20. 16.00

1837 L-125. EF-40. 80.00

1837 L-126. VF-20. 25.00

1837 L-129. Roxbury Coaches. Boston, Mass. VF-20. 249.00

1837 L-139. VF-20. An enigmatic issue bearing the inscription S.S.B. and date 1837; location and issuer unknown. Rarity-6; seldom encountered in any grade. 995.00

1840 L-142. Bergen Iron Works. Lakewood, New Jersey. Rarity-2. MS-63. Brilliant. A superb coin. Condition Census. 975.00

1835 L-145. Bucklin's Book Keeping. West Troy. Rarity-2. VF-20. 149.00

1837 L-148. EF-40. 175.00

1837 L-171. Jackson in safe. Reverse: Jackson with LL.D. Rarity-3. AU-58. Gilt. Brilliant, lustrous surfaces. 695.00

1840 L-172. Martin Van Buren. Reverse: Safe with eagle above. Rarity-3. AU-58. prooflike. Holed for suspension, as usual. Tiny scratch. Satisfaction guaranteed for only 395.00

1840 L-180. Bergen Iron Works. Lakewood, New Jersey. Rarity-4. AU-58. 495.00

1835 L-284. Starbuck. Troy, New York. Rarity-2. VF-30. 225.00

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